



NATIONAL MUSEUM OF
AMERICAN JEWISH HISTORY

National Museum of American Jewish History

Guest Curator/Project Manager

The National Museum of American Jewish seeks an individual with excellent academic, organizational, and project management skills to curate and manage content for a traveling “pop up” exhibition on the Movement for Soviet Jewry. Scheduled to begin its tour during the summer of 2017, this is an exciting opportunity for a talented candidate with demonstrated interest American social movements and public history. This is a grant-funded project and the guest curator/project manager is part-time and ineligible for benefits. This project-based contract reports to the chief curator & director of exhibitions and will conclude with the launch of the exhibition’s national tour. More information about the Museum is available at www.nmajh.org.

Responsibilities

Let My People Go: The Movement to Free Soviet Jews will be a small-scale traveling exhibition (free standing graphic panels with no original artifacts) that revisits the American movement to free Soviet Jews, which took place from the 1960s-1990s. Created for small museums, libraries, historical societies, colleges, synagogues, and community centers the exhibition invite the general public to engage with a 20th-century human rights movement that embodies universal themes of civil rights, religious liberty, and political activism. The Project Manager/Guest Curator will:

- Conceptualize the exhibition
- Complete all necessary primary, secondary, and multi-media research, both in NMAJH’s collection and external sources, acquire image/media rights and high-res files
- Create and manage an advisory committee of scholars
- Write research briefs and exhibition didactic texts
- Meet with, and provide content assets to, exhibition designer and media producer
- Meet with Museum exhibition team to review exhibition content
- Act as liaison for the chief curator and provide information and insight to departmental staff as well as related departments and external contacts
- Write correspondence, prepare reports and presentations, work within a set budget and schedule
- Survey prospective venues on past experiences with traveling exhibitions and interest in this one
- Organize and maintain a digital and physical file system
- Field inquiries from Museum staff and the public

Qualifications and Experience

The strongest candidates will be self-starters with a passion for public history, strong communication skills, and the ability meet deadlines. In addition, candidates should provide evidence of:

- M.A. in modern American or American Jewish History; Ph.D. preferred
- Experience in public history

- Knowledge of subject field with demonstrated scholarship, and based in the northeast corridor
- Exceptional verbal and written, communication, and presentation skills
- Proven ability to effectively and efficiently to meet deadlines
- Ability to work independently and as part of a team
- A passion for museums, education, and arts and culture

To Apply

Email your CV to nmajh-search@nmajh.org with the subject line “Let Me People Go” No calls, please. Only those selected for an interview will be contacted.