



TRANSCENDING BOUNDARIES

**REDEFINING
THE MUSEUM EXPERIENCE**

BOSTON AND AMHERST, MA | MARCH 19-21, 2017

#CAJM17

CAJM 

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CONFERENCE LOCATIONS

Boston Park Plaza

50 Park Plaza at Arlington | Boston, MA 02116
617.426.2000 | bostonparkplaza.com

Vilna Shul, Boston's Center for Jewish Culture

18 Phillips Street | Boston, MA 02114
617.523.2324 | vilnashul.org

Temple Israel of Boston

477 Longwood Avenue | Boston, MA 02215
617.566.3960 | tisrael.org

Yiddish Book Center

1021 West Street | Amherst, MA 01002
413.256.4900 | yiddishbookcenter.org

Museum of Fine Arts, Boston

465 Huntington Avenue | Boston, MA 02115
617.267.9300 | mfa.org

Boston Children's Museum

308 Congress Street | Boston, MA 02210
617.426.6500 | bostonchildrensmuseum.org

Isabella Stewart Gardner Museum

25 Evans Way | Boston, MA 02115
617.566.1401 | gardnermuseum.org





WELCOME

TO THE 2017 CAJM CONFERENCE!

This year we are excited to present the conference in two locations—Boston and Amherst, Massachusetts. In these areas so rich with history, culture, and institutions of higher learning, we will see a range of organizations and projects that shed light on our profession. Museum specialists, scholars, and thought leaders will discuss the ways in which our work overlaps and inspires new interpretations and presentations of Jewish culture.

We'll see how museums can transcend boundaries of all kinds, and how other types of institutions address issues of cultural specificity with their audiences. Neither Boston nor Amherst is home to what we traditionally think of as a large-scale “Jewish museum;” yet, in both places, museum-like activities are present in other settings, and museums not defined as “Jewish” explore Jewish themes and dialogues.

As we reflect on our theme and look beyond traditional museum practice, we hope to generate exciting conversations: How can Jewish museums explore culture in new ways? What role can other cultural institutions play in preserving and presenting Jewish content? How does this impact our thinking about the audiences we reach and the communities we serve?

The annual CAJM conference could not happen without the generous assistance of many individuals, institutions, and funders. Our Program Committee members helped us identify new talents for our conference deliberations. We are especially grateful to our funders and to our colleagues at the Yiddish Book Center; Temple Israel of Boston; Museum of Fine Arts, Boston; and The Vilna Shul, Boston's Center for Jewish Culture for providing our anchor venues.

We are also grateful to you—our conference attendees—for bringing this exciting program to life. We look forward to a dynamic discussion, one that spurs new ideas, initiatives, and collaborations for your institutions.

Enjoy the conference!

SUSAN BRONSON | GABRIEL SANDERS | MELISSA MARTENS YAVERBAUM



THANK YOU TO OUR CONFERENCE SUPPORTERS

The David Berg Foundation
Charles and Lynn Schusterman Family Foundation
The Joanne Marks Kauvar Fellowship & Scholarship Fund
Rabbi Robert and Virginia Bayer Hirt
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ADDITIONAL THANKS
TO THESE DONORS FOR THEIR SUPPORT OF
CAJM ACTIVITIES THROUGHOUT THE YEAR:

The Philip and Muriel Berman Foundation
The Gottesman Fund

PROGRAM

SUNDAY / MARCH 19

LOCATION
10-11:45 am

THE VILNA SHUL, BOSTON'S CENTER FOR JEWISH CULTURE

OPTIONAL MORNING EXCURSION

Visit to the Vilna Shul and Neighborhood Walking Tour
Join us for a special introduction to the museum plus an area walking tour led by Ellen Smith of Brandeis University

LOCATION
1:00 pm

TEMPLE ISRAEL OF BOSTON

REGISTRATION AND LUNCH

1:15 pm

CAJM MENTOR/MENTEE ORIENTATION (OVER LUNCH)

Chairs: RACHEL JARMAN MYERS, Institute for Southern Jewish Life, and ZACHARY LEVINE, National Building Museum

2:00 pm

WELCOME AND OPENING REMARKS

2:15 pm

PLENARY

THE NEW AGE OF THE "JEWISH MUSEUM": CONSIDERATIONS OF AUDIENCE

Session Chair: COLIN WEIL, Congregation B'nai Jeshurun (NYC), with: FERN CHERTOK, Brandeis University; BARNET KESSEL, The Vilna Shul; and JUDITH ROSENBAUM, Jewish Women's Archive

Today's audiences differ from those for whom most North American Jewish museums were founded in the last century. In addition, a growing array of hybrid identities complicates the notion of what makes up one's "Jewishness." Where do contemporary audiences find their stories, and how do we position ourselves to tell them? Panelists will address implications for Jewish museums trying to tell "the story of the Jews" and will share recent demographic insights and programming experiments.



3:30 pm

CONCURRENT SESSIONS

SESSION 1-A

INTERPRETING ACTIVISM: CASE STUDIES IN CIVIC ENGAGEMENT

Session Chairs: AVI DECTER, History Now, and LAURA SCHIAVO, George Washington University, with STEPHEN WHITFIELD, Brandeis University; SARAH SEIDMAN, Museum of the City of New York; RAINY TISDALE, Independent Consultant

Each community, large and small, includes those advocating for social justice, cultural renewal, and repair of the world. And today, American museums often seek ways to engage in forms of civic engagement. This panel will suggest ways for Jewish museums and organizations to use community activists, past and present, as springboards for discourse on cultural and community issues.

SESSION 1-B

NEGOTIATING BOUNDARIES: PUBLIC HISTORY, PERSONAL IDENTITY, AND CURATORIAL VOICE

Session Chairs: MARSHA SEMMEL, Independent Consultant, and RICHARD RABINOWITZ, American History Workshop, with KEN TURINO, Historic New England; LAURA ROBERTS, Independent Consultant; and GRETCHEN SORIN, Cooperstown Graduate Program/SUNY Oneonta

For those working in public history, passion for the content is often grounded in personal experience. As Richard Rabinowitz discovered in writing his new book *Curating America*, his storytelling approach is deeply rooted in his own Jewish experience. What are the potential implications—or limitations—of personal identity in interpreting public history? In this session, historians and interpretation professionals will explore how forms of narrative and identity connect and play a role in shaping public museum experiences.

SESSION 1-C

THE IMPOSSIBLE TOPIC: CONTEMPORARY ART AND GENOCIDE

Session Chair: GRAVITY GOLDBERG, The Contemporary Jewish Museum, with PIERRE-FRANÇOIS GALPIN, The Contemporary Jewish Museum; STEPHENIE A. YOUNG, Salem State University Center for Holocaust and Genocide Studies; and NATALIA GUTMAN, Independent Curator

If a function of many Jewish museums is to educate about the Holocaust, how can contemporary art stimulate new discussions? How might visitors engage differently with abstract or nonrepresentational imagery of the Holocaust and genocide? How might it broaden the conversation and invite in new audiences? What can contemporary art say (or not say) about the Holocaust and how can Jewish museums shape the conversation? This panel will examine exhibitions that address the “impossible topic” in new ways.

5:00 pm

LIGHT RECEPTION HONORING FRANCES PUTNOI AND PLENARY SESSION

LEADERSHIP, TRANSFORMATION, AND RISK: MODELS FOR EXPERIMENTATION

Session Chair: GAIL REIMER, Founding Executive Director, Jewish Women's Archive, with ALIZA KLINE, Mayyim Hayyim Living Waters Community; MARGOT STERN STROM, Facing History and Ourselves; and LAURA CONRAD MANDEL, Jewish Arts Collaborative

This session, featuring former and current leaders of Boston-area cultural institutions, will take the form of a roundtable conversation on creating, building, maintaining, and transforming institutions. Participants will reflect on the realities they faced, the strategies they employed, and the skills needed for leadership in the changing cultural arena.

7:30 pm

DRINK-IN/LINKEDIN

Gathering for Young Professionals and CAJM Fellowship Recipients

Chairs: GRACE ASTROVE, The Jewish Museum, and NATALIA MILLER, The Jewish Museum.

Join other emerging Jewish-museum professionals for socializing and conversation about career paths. Gathering will take place at a Back Bay location to be announced.

MONDAY / MARCH 20

LOCATION

8:00 am

YIDDISH BOOK CENTER

Bus transport from Conference Hotel to the Yiddish Book Center in Amherst, MA; with screening of *Raise the Roof* documentary by Yari and Cary Wolinsky, Film provided by The National Center for Jewish Film.

10:10 am

Coffee and Introduction to the Yiddish Book Center by SUSAN BRONSON

10:20 am

FEATURED SPEAKER

AARON LANSKY, Yiddish Book Center: *Treasure for the Finding*

Lansky, Founder and President of the Yiddish Book Center, will discuss its inception, growth, and trajectory. He was 24 years old when he took what he thought would be a two-year leave of absence from graduate school to rescue endangered Yiddish books. What eventually resulted was the recovery of more than a million volumes and the Yiddish Book Center. Lansky will reflect on his own experience, as well as our collective responsibility to further an understanding of our pasts, presents, and futures.

11:00 am

PLENARY SESSION

NEW DIRECTIONS IN MUSEUM AND ACADEMIC COLLABORATIONS

Session Chairs: SUSAN BRONSON, Yiddish Book Center; and GABRIEL SANDERS, *Tablet* Magazine, with JAMES YOUNG, UMass, Amherst; ILAN STAVANS, Amherst College; and SAM KASSOW, Trinity College

When museums explore new topics and expand their narratives, they often turn to the world of academia for collaboration and special expertise. Scholars, meanwhile, are often eager to work with museums—which reach broad and diverse publics. How can we maximize the benefits of such collaborations? This session will feature a panel of scholars with experience working on projects with a variety of museums. They will highlight challenges, opportunities, and new directions for breakthrough collaborations.

12:20 pm

LUNCH AND YIDDISH BOOK CENTER TOURS

1:30 pm

CONCURRENT SESSIONS

SESSION 2-A

NEXT USERS: CHILDREN, FAMILIES, AND STRATEGIES FOR JEWISH MUSEUMS

Session Chair: MELISSA MARTENS YAVERBAUM, Council of American Jewish Museums, with LESLIE SWARTZ, Boston Children's Museum; SHERI BERNSTEIN, Skirball Cultural Center; and ALEXANDRA KENNEDY, Eric Carle Museum of Picture Book Art

Families represent a key segment of our emerging audience, and we know from personal experience that childhood memories can create powerful, lifelong associations with museums. How can we create experiences for young people that speak both to their curiosity and our content? How can we earn the confidence of parents and caregivers seeking worthwhile experiences for children? This panel, exploring a range of approaches, will challenge us to think in big terms for our littlest visitors.



SESSION 2-B

MILLENNIALS: ENGAGING THE NEXT GENERATION OF SUPPORTERS

Session Chairs: GRACE ASTROVE, The Jewish Museum, and NATALIA MILLER, The Jewish Museum, with VICTORIA ROGERS, Kickstarter; and GRAHAM WRIGHT, Opus Affair

Millennials are essential to institutional sustainability, and Jewish museums are striving to channel their interests and spark loyalty. This session will delve into a variety of approaches to engage the next generation of Jewish museum visitors and patrons through social engagements, new fundraising techniques, and young patron groups.

2:45 pm

PLENARY SESSION

REALITIES AND CHALLENGES OF DIGITIZATION

Session Chairs: SUSAN BRONSON, Yiddish Book Center, and COLIN WEIL, Congregation B'nai Jeshurun (NYC), with EITAN KENSKY, Yiddish Book Center, and PAULA GANGOPADHYAY, Institute of Museum and Library Services

As museums across the country face an ever-shifting technological landscape, the challenge of digitization has become pressing. Wayne Clough, Secretary of the Smithsonian, has said, "digital technology is pervasive ... its possibilities are vast ... It is mandatory that museums, libraries, and archives join with educational institutions in embracing it." This session will bring together viewpoints on digitizing collections and realizing new programs through online collections and experiences.

4:00 pm

SNACK BREAK

4:20 pm

TALKING CIRCLE DISCUSSION GROUPS

Chairs: DEBORAH CARDIN, Jewish Museum of Maryland; LYNETTE ALLEN, Independent Consultant; and RACHEL JARMAN MYERS, Institute for Southern Jewish Life

Meet with colleagues for open and informal discussion on topics of mutual professional interest.

5:30 pm

Bus transport from the Yiddish Book Center to the Conference Hotel in Boston

7:30 pm

DINNER OUTINGS AROUND BOSTON

Organized by professional interest (pay your way)

TUESDAY / MARCH 21

LOCATION

MUSEUM OF FINE ARTS BOSTON

9:00 am

SPECIAL CAJM PREVIEW OF MFA EXHIBITION

MEMORY UNEARTHED: THE LODZ GHETTO PHOTOGRAPHS OF HENRYK ROSS

10:00 am

PLENARY SESSION

EXPERIENCING JUDAICA IN ART MUSEUMS

Session Chairs: GABRIEL GOLDSTEIN, Independent Consultant, and MARIETTA CAMBARERI, Museum of Fine Arts Boston, with ALANNA COOPER, Case Western University, and JOHN COFFEY, North Carolina Museum of Art

Increasingly, Jewish ceremonial art is being collected and exhibited by major American art museums. What does it mean when mainstream institutions acquire and display Judaica as fine art? How are Jewish ritual objects recognized within the established corpus of artistic achievement and history? How does the presence of Judaica in general art museums redefine Jewish institutions? And what stories result—for both Jewish and general audiences?

11:30 am

SNACK BREAK

12:00 Noon

FEATURED SPEAKER

MASHA GESSEN

Join us as we hear from noted journalist, activist, and author Masha Gessen. Throughout the 1990s she covered the former Soviet Union and the wars in the former Yugoslavia. Gessen became head of *U.S. News & World Report's* Moscow bureau. She has reported on a range of topics, including LGBT rights, medical genetics, and mathematics. She is the author of *Where the Jews Aren't: The Sad and Absurd Story of Birobidzhan, Russia's Jewish Autonomous Region*; *The Brothers*, about the Boston Marathon bombers; and *The Man Without a Face*, her bestselling book about Vladimir Putin.

1:00 pm

PLENARY SESSION AND MFA PUBLIC PROGRAM

NEW DIRECTIONS AND AUDIENCES FOR ART MUSEUMS

Session Chairs: MELISSA MARTENS YAVERBAUM, Council of American Jewish Museums, and KRISTEN HOSKINS, Museum of Fine Arts Boston, with MATTHEW TEITELBAUM, Museum of Fine Arts Boston; PEGGY FOGELMAN, Isabella Stewart Gardner Museum; and NANCY NETZER, McMullen Museum of Art, Boston College

While mainstream art museums are known for their masterworks, the interests of new audiences may extend well beyond the masters. How are art museums transcending their core topics, collections, and identities? What experiments are they running with new topics, in new mediums, for new audiences? How do Jewish (and other identity) topics work in art museums, and how does the framework of the art museum change expectations?

2:00 pm

MFA GALLERIES OPEN FOR EXPLORING, INCLUDING JUDAICA

OPTIONAL POST-CONFERENCE FIELD TRIPS

Boston Children's Museum or

Isabella Stewart Gardner Museum, Conservation Lab (limited capacity)

2017 SPEAKERS

LYNETTE ALLEN is an independent consultant based in Seattle. As the Founding Executive Director of the San Diego Center for Jewish Culture, she oversaw the development of a multi-disciplinary program that served as the impetus for building the arts and culture facility at the Lawrence Family JCC. She was Program Director for the Institute of Southern Jewish Life in its nascent years, creating an innovative delivery system for Jewish cultural programming throughout underserved areas in the south.

GRACE ASTROVE joined the Jewish Museum in New York in 2012. She is currently the Development Officer for Exhibitions, raising funds for the Museum's curatorial projects. Previously she was a curatorial intern, working primarily with the Senior Curator Emeritus on the exhibition *Chagall: Love, War, and Exile* (2013). Grace graduated from Connecticut College in 2010 with degrees in Art History and Religious Studies, and holds an MA in Art History from Virginia Commonwealth University.

SHERI BERNSTEIN is Vice President of Education and Visitor Services at the Skirball Cultural Center where, since 2001, she has overseen the offerings for students, teachers, and families. Bernstein led the creative team that planned the award-winning *Noah's Ark* destination, which opened in 2007, and she manages its staffing, programming, and operations. Recently she also assumed oversight of the Volunteers and Admissions staff. Bernstein worked previously at the LA County Museum of Art. She holds degrees from Yale University and Harvard University, and has written essays for the *Journal of Museum Education*, "Teaching the Museum: Careers in Museum Education," and "Museums of Ideas: Community and Conflict."

SUSAN BRONSON is Executive Director of the Yiddish Book Center in Amherst, MA. She holds a PhD in Russian History and Jewish History from the University of Michigan and has worked in non-profit culture and higher education for more than twenty-five years. Susan served as Program Director at the Social Science Research Council in New York; Director of Planning and Development for Shakespeare & Company in Lenox, MA; and Interim Director of the Berkshire

Museum in Pittsfield, MA. She has consulted museums, theater companies, and foundations—including the United States Holocaust Memorial Museum, the Carnegie Corporation, the Kennan Institute, the Berkshire Theater Festival, and the Stamford Museum & Nature Center. She is the Vice Chair of CAJM and a Program Chair of the 2017 conference.

MARIETTA CAMBARERI is the Senior Curator of European Sculpture and the Jetskalina H. Phillips Curator of Judaica at the Museum of Fine Arts, Boston—where she has worked since 2001. At the museum she curated the exhibition *Della Robbia: Sculpting with Color in Renaissance Florence* (currently at National Gallery of Art in Washington, DC through June 2017), and she is the principal author of the book that accompanies the exhibition. She holds a PhD from the Institute of Fine Arts at NYU, and previously worked in the Sculpture Department at the Getty Museum in Los Angeles. She is the co-author of a recent MFA Highlights book on *European Paintings and Sculpture after 1800*.

DEBORAH CARDIN is the Deputy Director for Programs and Development at the Jewish Museum of Maryland. In the sixteen years she has worked with the JMM, she has grown the Museum's education and exhibition programs and has taken a lead role in fundraising and long range planning. Cardin has been involved in CAJM for more than ten years, and currently serves as the chair of the CAJM board.

FERN CHERTOK is a Research Scientist at the Cohen Center for Modern Jewish Studies at Brandeis University. Fern has conducted extensive research exploring the identity and Jewish involvement of Jewish young adults. She has co-led several studies examining the experience of intermarried families and children of intermarriage, including *Outreach Families in the Sacred Common: Congregational Responses to Interfaith Issues* and *Millennial Children of Intermarriage: Touchpoints and Trajectories of Jewish Engagement*. Chertok is currently a lead researcher of a study of how young intermarried couples make decisions about the religious/cultural identity of their home and family and enact those choices.

JOHN COFFEY has overseen the development of the Judaic Art Gallery at the North Carolina Museum of Art since 1999. As Curator of American and Modern Art at NCMA, he was co-curator for the recent exhibition *American Impressionist: Childe Hassam and the Isles of Shoals*. He received an MA from Williams College and previously held curatorial positions at Williams College and Bowdoin College. He has long been involved with Israeli contemporary art, organizing a retrospective of the work of Moshe Kupferman (1991) and serving as director of the Israel-North Carolina Cultural Exchange in the mid-1990s.

ALANNA E. COOPER, PhD is Director of Jewish Lifelong Learning at Case Western Reserve University. She is a cultural anthropologist, who has held teaching and research positions at Harvard University, the University of Massachusetts, Boston University, and the University of Michigan. She has published widely in the popular and academic press and authored *Bukharan Jews and the Dynamics of Global Judaism*. Her interest in the processes through which the property of Central Asia's Jews changed hands in the wake of their post-Soviet migration prompted her current study of the circulation of sacred objects through American Jewish community networks.

AVI DECTER is the managing partner of History Now. Previously he served as Director of the Jewish Museum of Maryland. He was also the interpretive planner for core exhibits at the United States Holocaust Memorial Museum and the Jewish Museum in New York, and has consulted on new museums ranging from the Louisville Slugger Museum to the National Civil War Museum. For twenty-five years he was a senior advisor to the National Foundation for Jewish Culture, where he organized its Jewish Documentary Film Fund. His book *Interpreting American Jewish History at Museums and Historic Sites* was recently published by Rowman & Littlefield. In 1977, Decter was a founder of the Council of American Jewish Museums; he currently serves as Immediate Past Chair of the CAJM Board.

PEGGY FOGELMAN is the Norma Jean Calderwood Director of the Isabella Stewart Gardner Museum. With a recently opened wing at the Museum, she has positioned the institution to fulfill new ambitions in programming to engage a broader audience. Prior to joining the Gardner Museum, Fogelman was Director of Collections at the Morgan Library & Museum in New York, where she oversaw eight curatorial departments, conservation, registration, and up to twenty exhibitions per year; she also served for twelve months as Acting Director. Previously, Fogelman was Chairman of Education at the Metropolitan Museum of Art; Director

of Education and Interpretation at the Peabody Essex Museum; and Assistant Director and Head of Education and Interpretive Programs at the J. Paul Getty Museum. She holds a BA from Johns Hopkins University and an MA from Brown University.

PIERRE-FRANÇOIS GALPIN is Assistant Curator at The Contemporary Jewish Museum, San Francisco. His recent exhibitions at The CJM include *Much Ado About Nothing* by Kota Ezawa and James Kirby Rogers and *The Bureau of Suspended Objects* by Jenny Odell and Philip Buscemi. He is currently working on the upcoming exhibition *From Generation to Generation: Inherited Memory and Contemporary Art*. Prior to working at The CJM, he curated exhibitions at the CCA Wattis Institute for Contemporary Arts and Proxy SF, San Francisco. His writing has been published in *The Exhibitionist*, *Art Practical*, and exhibition catalogs. He holds an MA in Curatorial Practice from the California College of the Arts.

PAULA GANGOPADHYAY is the Deputy Director of the Office of Museum Services at the Institute of Museum and Library Services. In her current role she collaborates with IMLS's senior leadership on agency priorities, policies and partnerships, and provides leadership and direction for museum grants and special initiatives. In her professional career of more than twenty years, she has worked in small, medium, and large museums and cultural organizations, as well as in the government, business, and education sectors—where she led systemic change and positive community impact. She was appointed by President Barack Obama to the National Museum and Library Services Board in 2012, and served for three years from 2012-2015. She is a respected thought leader and the recipient of awards.

MASHA GESSEN is a Russian-American journalist, activist, and the author of several books, including: *Where the Jews Aren't: The Sad and Absurd Story of Birobidzhan, Russia's Jewish Autonomous Region* and *The Brothers*, about Boston Marathon bombers Tamerlan and Dzhokhar Tsarnaev. Throughout the 1990s she covered the former Soviet Union and the wars in the former Yugoslavia. She helped to found *Itoigi*, the first weekly magazine in post-Soviet Russia. She served as its chief correspondent until 2001, when she became head of *U.S. News & World Report's* Moscow bureau. Gessen has reported on a range of topics, including LGBT rights, medical genetics, and mathematics. She is a regular contributor to *The New York Review of Books* and *The New York Times*. Her 2012 Putin biography, *The Man Without a Face*, was an international bestseller.

GRAVITY GOLDBERG is the Associate Director of Public Programs at The Contemporary Jewish Museum in San Francisco. She has developed programming such as the “Gallery Chat” series and “Night at the Jewseum.” Recently she presented “Audacious Space: Rethinking Gallery Engagement” at Museum Ideas 2016, in London. Goldberg sits on the Board of the Council of American Jewish Museums and was a Program Chair of the 2016 CAJM Conference, “Next Narratives.” She received her MA in creative writing from SFSU. After many years working for the Litquake Literary Festival, she now serves on its advisory board. She is also the founder of Instant City and is the author of several works of fiction and nonfiction.

GABRIEL GOLDSTEIN, a Past Chair of CAJM, is Co-Director of CAJM’s Professional Development Initiative and led its 2015 Israel Fellowship Program. He is the Founder and Director of “Re-Imagining Jewish Education Through Art,” an aesthetic education initiative employing visual arts to energize the study of biblical and rabbinic texts. An independent consultant and adjunct professor, he has recently worked with the National Archives, the National Museum of American Jewish History, North Carolina Museum of Art, and Case Western, Wesleyan, and Yeshiva universities. Goldstein worked for over two decades in curatorial and senior staff roles at Yeshiva University Museum, and previously worked at the Jewish Museum and the Royal Ontario Museum. He studied at Yeshivat Hamivtar in Jerusalem, the University of Toronto, and Bard Graduate Center, with degrees in History, Art History, Judaism, Decorative Arts, Design History and Material Culture.

JAYNE K. GUBERMAN, PhD, is an independent scholar and oral history consultant. In addition to her work as Co-Director of the “Adoption and Jewish Identity Project,” Guberman is oral historian for the University of Pennsylvania’s “Jewish Counterculture Oral History Project,” which focuses on the founding of the first three havurot in America. She has been oral history consultant to the Yiddish Book Center’s Wexler Oral History Project since its inception in 2009. Recently she directed an oral history project on the Boston Marathon bombings for Northeastern University and WBUR public radio; conducted interviews on the relationship between domestic workers and their employers in Massachusetts; and advised and conducted trainings for the “Tibetan Settlement Stories: Voice from Boston” oral history project. From 1998 –2009, Guberman was Director of Oral History and Online Collecting at the Jewish Women’s Archive. She holds a BA from Harvard College and a PhD in Folklore & Folklife from the University of Pennsylvania.

NATALIA GUTMAN curated the exhibition *Black Milk—Holocaust in Contemporary Art* at The Museum of Contemporary Art in Denmark and created related educational materials for the Danish Institute for International Studies website at Folkedrab.dk. Gutman runs student workshops on Genocide/Holocaust art in connection with International Holocaust Remembrance Day. She curated “Carte Blanche—9 Danish Artists” at the French embassy in Denmark, a street art project by Know Hope in Copenhagen in 2010, and co-curated Richard Long’s *Karoo Highveld* at The South African National Gallery in Cape Town in 2011. Gutman worked in education and communication at SMK (National Gallery Denmark), KØS (Museum of Art in Public Spaces), and Gallery Edition Copenhagen. She has taught art history at the Danish Institute for Study Abroad, and writes about art for daily papers, art magazines, and museum catalogues. Gutman holds an MA in Art History from the University of Copenhagen.

KRISTEN HOSKINS is the Curator of Lectures, Courses and Concerts at the Museum of Fine Arts, Boston. She received her BA from Hobart & William Smith Colleges in History and Art History, and her MA in Nonprofit Arts Management from Seattle University. She previously held positions in performing arts at the Massachusetts Museum of Contemporary Art and was Audience Development Programs Manager at the EMP Museum of Sci-fi, Music and Pop Culture. She curates over 200 programs a year that highlight the MFA’s vast collection and she most recently spearheaded the popular #MFANow Overnights.

SAMUEL D. KASSOW is a historian of Ashkenazi Jewry. He was born in a displaced persons’ camp in Stuttgart, Germany and grew up in New Haven, CT. Kassow earned his BA from Trinity College, Hartford, his MSc from the London School of Economics, and his PhD from Princeton University. He was the Charles Northam Professor at Trinity College for many years. Kassow was a consultant to the Museum of History of the Polish Jews in Warsaw, and was responsible for two of its eight core exhibitions. He is the author of *Who Will Write Our History? Rediscovering a Hidden Archive From the Warsaw Ghetto* and *Who Will Write Our History? Emanuel Ringelblum, the Warsaw Ghetto, and the Oyneg Shabes Archive*—which is being adapted as a documentary film being directed by Roberta Grossman and produced by Nancy Spielberg.

ALEXANDRA KENNEDY has been the Executive Director of The Eric Carle Museum of Picture Book Art in Amherst, Massachusetts since 2008. The Carle collects, exhibits, and celebrates picture book art from around the world. Previously, Kennedy was Vice-President, Editorial Director for the US Consumer Magazine Group at The Walt Disney Company. She began her eighteen-year career at Disney as a founding editor at *FamilyFun* magazine. Kennedy has a BA from Colgate University and a MFA in Poetry from the University of Massachusetts, Amherst.

EITAN KENSKY is the Director of Collections at the Yiddish Book Center. Prior to joining the Center, Kensky was the preceptor in Yiddish at Harvard University, where he received his PhD in Jewish Studies. An alumnus of the Yiddish Book Center Translation Fellowship Program, Eitan is a cofounder of the online Yiddish studies journal *In geveb*.

BARNET KESSEL is Executive Director of The Vilna Shul, Boston's Center for Jewish Culture. Previously, he spent more than two decades piloting a manufacturing business in Boston that his great-grandfather started in 1908. He has been a volunteer at Combined Jewish Philanthropies for over twelve years, serves on the board of the Synagogue Council of Massachusetts, and served on the CJP and Jewish Community Relations Council boards. Kessel has been involved in the Pan Mass Challenge as a rider, corporate sponsor, recruiter, and team co-captain of the Patriots Platelet Pedalers. He is a platelet donor with over 215 lifetime donations. An active volunteer for the Avon Walk for Breast Cancer, he also lobbied for Israel during the Durban Review Conference in Geneva, and rode his bicycle more than 350 miles in Israel to raise funds and awareness for Middle East environmental and cultural issues. He holds a BS from Syracuse University's School of Management.

ALIZA KLINE has served as the founding executive director of two successful startups: OneTable, an online and in-person hub for young adults to create and share Shabbat dinners; and Mayyim Hayyim Community Mikveh and Education Center, an international model for re-imagining Jewish ritual open to the full diversity of the Jewish community. Kline was awarded an Avi Chai Fellowship. She is also an experienced consultant, whose clients include Advancing Women Professionals and the Jewish Community, The Jewish Education Project, and UpStart Bay Area; and a trained coach, working with clients throughout North America and Israel. She earned her BA in History and Psychology from Washington University and her MA in Public Administration from New York University.

AARON LANSKY is Founder and President of the Yiddish Book Center. Having discovered that large numbers of Yiddish books were being discarded by younger Jews who could not read the language of their forebears, Lansky founded the Yiddish Book Center in 1980 and issued a public appeal for unwanted and discarded Yiddish books. Lansky holds a BA in Modern Jewish History from Hampshire College, an MA in East European Jewish Studies from McGill University, and honorary doctorates from Amherst College, the State University of New York, and Hebrew Union College. He received a MacArthur Foundation grant in 1989. His bestselling book, *Outwitting History: The Amazing Adventures of a Man Who Rescued a Million Yiddish Books*, won the Massachusetts Book Award in Non-Fiction in 2005.

ZACHARY LEVINE is Director of Exhibitions and Collections at the National Building Museum. He was previously a curator at Yeshiva University Museum and the Jewish Historical Society of Greater Washington, and has consulted for museums across the United States. Levine's work has focused on diverse subjects on the intersection of Jewish history and art, such as scrap recycling, the eruv, and Jewish history in the Southwest. Levine trained as a historian of east and central Europe, with a specialization in the Cold War and Jewish philanthropy. He has been a member of CAJM's Board since 2013.

ELIZABETH LIVESEY is an archivist at History Associates Incorporated in Washington, DC and is CAJM's intern conference coordinator. Prior to joining HAI, she worked with the DC Africana Archives Project at the National Museum of American History's Archives Center. She has also held archival, curatorial and administrative internships with the United States Holocaust Memorial Museum's Steven Spielberg Film and Video Archive, the Jewish Museum of Maryland, and the Council of American Jewish Museums. Livesey holds BA degrees in English and French from the University of Oklahoma and an MA in Jewish Cultural Arts from The George Washington University.

LAURA CONRAD MANDEL, Executive Director of Boston's Jewish Arts Collaborative, is a public art advocate, social entrepreneur, and Jewish community rabble rouser. Prior to its merging with the Boston Jewish Music Festival, Laura directed NOW—the young adult program of the New Center for Arts and Culture. There she created *8 Nights, 8 Windows*, Boston's first Jewish public art project. After receiving a BHA degree from Carnegie Mellon University, Mandel began her career at the Hillel JUC of Pittsburgh, followed by a period as Group Development Specialist at Hadassah Southern California. Mandel has taught craft classes throughout Los Angeles, Pittsburgh, and Boston.

NATALIA MILLER has been at the Jewish Museum in New York since May 2016. She is currently the Special Events Manager and manages exhibition openings, donor events, and fundraising events. Previously, Miller was at The Contemporary Jewish Museum in San Francisco, beginning as the Education Intern and ending as the Public Programs Associate, where she managed lectures, workshops, performances, and film screenings. Natalia holds a BFA in Art and Design with a concentration in Photography from California Polytechnic State University at San Luis Obispo.

RACHEL JARMAN MYERS is the Museum/Special Projects Coordinator at the Institute of Southern Jewish Life in Jackson, MS and serves on the CAJM board. She graduated from Brandeis University with a BA in Religious Studies and Johns Hopkins University with an MA in Museum Studies. She works to preserve and present the history of the Southern Jewish Experience through traveling education programs, Southern Jewish heritage tours, and service learning trips; and she enjoys helping individuals and groups explore the diversity of the region.

NANCY NETZER is Director of Boston College's McMullen Museum of Art and tenured Professor of Art History in the university's Department of Fine Arts. She received her PhD from Harvard University in early medieval art, and an honorary Doctor of Letters from the University of Ulster in recognition of her contribution to the study of Irish art. Her research focuses on illuminated manuscripts and metalwork of Britain, Ireland and the Continent in the early medieval period and the reception and display of medieval art from the Middle Ages to the present. Netzer has organized more than 60 scholarly, loan exhibitions at the McMullen Museum, many exploring Jewish themes, including *Tree of Paradise: Jewish Mosaics from the Roman Empire*, *The Art of Conversation: Jewish Women and their Salons*, and *Memory and the Middle Ages*. Most recently she oversaw the renovation of and addition to a neo-Renaissance "palazzo" that opened in September as the new McMullen Museum.

GIANFRANCO POCOBENE has specialized in the treatment of easel paintings and murals for more than thirty years. He is the John L. and Susan K. Gardner Chief Conservator at the Isabella Stewart Gardner Museum and principal of Gianfranco Pocobene Studio, Inc. He received his MA in Conservation from Queen's University and holds a Certificate of Advanced Training in Paintings Conservation from the Harvard Art Museums. During his fifteen years at the Straus Center for Conservation, Harvard Art Museums, he directed the restoration of mural cycles at the Boston Public Library by Pierre Puvis de Chavannes, Edwin Austin Abbey and John Singer Sargent. He was co-editor and co-author of *John Singer Sargent's Triumph of Religion Murals at the Boston Public Library: Creation and Restoration*. In his private practice, he undertook the restoration of the John La Farge murals in the central tower of Boston's Trinity Church.

FRANCES PUTNOI spearheaded the founding of the Wyner Museum at Temple Israel of Boston. She spent many years volunteering in a variety of positions at the synagogue and became its first woman president in 1989. She worked to solidify community through her involvement with Facing History and Ourselves, Beacon Academy, the Boston Jewish Film Festival, Jewish Women Archives, and the Jewish Community Relations Council—where she chaired the synagogue social justice committee.

RICHARD RABINOWITZ is the author of *Curating America: Journeys through Storyscapes of the American Past*, published last year. Since 1967, he has led teams of scholars, curators, educators, and artists in fashioning over 500 interpretive programs at Old Sturbridge Village, the Lower East Side Tenement Museum, the Birmingham Civil Rights Institute, the National Underground Railroad Freedom Center, and other sites in 34 states and DC. He curated the *Slavery in New York* and *Revolution! The Atlantic World Reborn* exhibitions at the New-York Historical Society. He was awarded the 2012 Herbert Feis Prize for distinguished contributions to public history by the American Historical Association.

GAIL REIMER is the founder and former Executive Director of the Jewish Women's Archive. A graduate of Sarah Lawrence College, Reimer began her professional career as a faculty member at Wellesley College shortly after receiving her PhD in English and American Literature from Rutgers University. In the early 1990s, while serving as Associate Director of the Massachusetts Foundation for the Humanities, Reimer conceived and co-edited two ground breaking anthologies of Jewish women's writings: *Reading Ruth: Women Reclaim a Sacred Story* and *Beginning Anew: A Woman's Companion to the High Holy Days*. Honored by the American Jewish Historical Society with its Lee Max Friedman award for distinguished service in the field of American Jewish History in 2014, Reimer continues to write and lecture on Jewish women's history.

LAURA ROBERTS has a consulting practice working with nonprofit organizations on strategic planning, assessment, and organizational development. Laura was Executive Director of the New England Museum Association and the Boston Center for Adult Education. Prior to that, she was Director of Education at three history museums in New England. She is on the faculty of Harvard University Extension, Bank Street College of Education, and Northeastern University. Laura holds an MBA in public and nonprofit management from Boston University, an MA in History Museum Studies from the Cooperstown Graduate Program, and a BA from Harvard University.

VICTORIA ROGERS is the Director of Arts at Kickstarter. Previously, Victoria was a Helena Rubinstein Curatorial Fellow at the Whitney Museum of American Art. She has worked with art organizations such as the Metropolitan Museum of Art, the Peggy Guggenheim Museum, and Sperone Westwater Gallery. In addition to Kickstarter, Victoria is on the boards of Creative Time and the Brooklyn Museum, and focuses on establishing art programs in unexpected communities.

JUDITH ROSENBAUM is Executive Director of the Jewish Women's Archive, a national organization that documents Jewish women's stories, elevates their voices, and inspires them to be agents of change. Judith earned a BA in History from Yale University, a PhD in American Studies from Brown University, and received a Fulbright Fellowship to study in Israel. Judith teaches and lectures widely on Jewish studies and women's studies and serves on the faculty of the Bronfman Youth Fellowships. She publishes regularly in academic and popular journals, blogs, and anthologies.

GABRIEL SANDERS is one of the founding editors of *Tablet Magazine* and currently serves as Director of Business Development there. From 2011 through 2015 he was Director of Public Programs at the Museum of Jewish Heritage—A Living Memorial to the Holocaust in New York. His writing and reviews have appeared in the *Forward*, *Bookforum*, *Time Out New York*, *The New York Times Book Review*, and other outlets. He holds a BA from the University of Wisconsin and an MA in European History from the University of Chicago. He is a Program Chair of the 2017 CAJM conference.

LAURA SCHIAVO teaches museum history and theory and collections management in the Museum Studies Program at The George Washington University. She has presented at numerous national conferences in the areas of museums and their publics and visual culture. Two of her current research projects look at the roots of ethnic museums in the United States, and the concept of inclusivity and diversity in the National Park Service. Schiavo has served as a curator at the National Building Museum, City Museum of Washington, DC, and the Jewish Historical Society of Greater Washington. She received her PhD in American Studies and has many publications in the areas of visual culture and museums.

SARAH SEIDMAN is a curator and scholar of social movements, race, and political culture. As the Puffin Foundation Curator of Social Activism at the Museum of the City of New York, she curates the ongoing *Activist New York* exhibition and website, and is planning a new show on women political activists in New York. She holds a PhD in American Studies and an MA in Public Humanities from Brown University. Her writing has appeared in the *Journal of Transnational American Studies*; *The Sixties: A Journal of History, Politics and Culture*; and *Reviews in American History*; and she is currently completing a book manuscript on the African American freedom struggle and the Cuban Revolution, to be published by UPenn Press.

MARSHA L. SEMMEL works with museums, libraries, and other organizations on learning, 21st-century skills, partnerships, cultural policy, strategic planning and leadership development. She has current appointments at the National Center on Science and Civic Engagement and Bank Street College of Education's graduate program in museum leadership. Previously, Semmel was senior advisor to the Noyce Leadership Institute, and held several senior positions at the Institute of Museum and Library Services and the National Endowment for the Humanities. Semmel has been president and CEO of the Women of the West Museum, now part of the Autry Museum, and Conner Prairie, an interactive history park in Indiana.

ELLEN SMITH is Director of the Hornstein Jewish Professional Leadership Program at Brandeis University, Associate Professor in Hornstein, and an affiliate faculty member in the Department of Near Eastern and Judaic Studies. She also co-directs advanced training programs at Brandeis for Jewish professionals and organizations. At Brandeis, she has developed a series of new courses in visual and material culture, and museum studies; most recently “Art, Artifacts, and History: The Material Culture of Modern Jews” and “Introduction to Jewish Museum Studies.”

GRETCHEN SULLIVAN SORIN, Director of the Cooperstown Graduate Program at SUNY Oneonta, holds a BA in American Studies from Rutgers University, an MA in Museum Studies from the Cooperstown Graduate Program, and a PhD in American history from the University at Albany. For more than 35 years, Dr. Sorin has worked as a museum consultant for more than 250 museums. She has served as a guest curator for many exhibitions, including *Through the Eyes of Others: African Americans and Identity in American Art*; the nationally acclaimed traveling exhibition, *Bridges and Boundaries: African Americans and American Jews* for the Jewish Museum; and the award-winning *Wilderness Cure: Tuberculosis and the Adirondacks* for the Adirondack Museum. Director and Distinguished Professor of the Cooperstown Graduate Program, a training program for museum professionals co-sponsored by SUNY Oneonta and the New York State Historical Association, she writes and lectures frequently on African American history and museum practice.

MARGOT STERN STROM is currently President Emerita and Senior Scholar at Facing History and Ourselves, an international educational enterprise fostering research and scholarship into the unique history of the Holocaust and other examples of genocide. The Founding Executive Director of FHAO and recipient of numerous awards, Strom is widely recognized as a leader in civic education, social justice, and professional development. Raised in Memphis, Tennessee during the struggle for civil rights, she has never stopped asking the disquieting questions about race and gender—questions which have led millions of students and teachers to investigate the root causes of racism, antisemitism, and violence and to realize their obligation as citizens in a democracy.

ILAN STAVANS, essayist, cultural critic, and translator, is Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College. A native of Mexico, he received his Doctorate in Latin American Literature from Columbia University. He has translated Borges into English, Shakespeare into Spanish, I.B. Singer from Yiddish, and Halevi from Hebrew. Stavans’ own writing has been translated into fifteen languages and adapted for radio, TV, theater, and film. He hosted the PBS show *Conversations with Ilan Stavans*, is publisher of Restless Books, co-founder of the Great Books Summer Program, and editor of numerous anthologies. His awards and honors include a Guggenheim Fellowship, International Latino Book Award, National Jewish Book Award, Emmy nomination, and Chile’s Presidential Medal. Among his books: *The Hispanic Condition*, *Spanglish*, *Resurrecting Hebrew*, and *Gabriel García Márquez: The Early Years*. In 2017, Norton will publish *The Seventh Heaven: Travels through Jewish Latin America*.

LESLIE SWARTZ, Senior Vice President for Research and Program Planning at Boston Children’s Museum, is responsible for long-range exhibition and program planning and funding strategies. Her most recent cultural exhibition project was the traveling exhibit, *Children of Hangzhou: Connecting with China*. Currently, she is leading the BCM team in creating a new exhibit on identity, diversity, inclusion, and tolerance. Her publications include the 18-volume *Multicultural Celebrations* series, and *Moonbeams, Dumplings and Dragon Boats: A Treasury of Chinese Holiday Tales, Activities and Recipes*. She holds a BA from Oberlin College and an MA in East Asian Studies from the University of Michigan.

MATTHEW TEITELBAUM is Director of the Museum of Fine Arts, Boston, where he has reimagined galleries, installed contemporary pieces among works in the historical galleries, and enlivened the Museum as a gathering place. He previously served as Michael and Sonja Koerner Director and CEO of the Art Gallery of Ontario, and held curatorial positions with AGO; Institute of Contemporary Art, Boston; Mendel Art Gallery, Saskatoon; and London Regional Art Gallery in London, Ontario. Teitelbaum has been honored by the Canadian Centre for Diversity, Royal Canadian Academy of Arts, the Museum of Contemporary Canadian Art, and the French government, with appointment as Chevalier des Arts et des Lettres. He has taught at Harvard University, York University and the University of Western Ontario; his books include *Giuseppe Penone: The Hidden Life Within*; *Paterson Ewen*; and *Montage and Modern Life: 1919-1942*. Teitelbaum holds degrees from Carleton University and the Courtauld Institute of Art, and an honorary doctorate from Queen’s University.

RAINEY TISDALE is an independent museum professional who works for change on a number of field-wide issues, including place-based interpretation, collections stewardship, creative practice, and museums and well-being. She has expertise on city museums and is co-founder of the Active Collections Project. With Linda Norris, she is the co-author of *Creativity in Museum Practice*. In 2014 she led #BostonBetter, an effort by twenty-five Boston cultural institutions to provide programs for the one-year anniversary of the Boston Marathon Bombing. She has shared her ideas and opinions in the *Journal of Museum Education* and *History News*, and online at CityStories, Active Collections, and TEDx Boston.

KENNETH TURINO is Manager of Community Engagement and Exhibitions at Historic New England. Mr. Turino was for fourteen years Executive Director of the Lynn Museum in Lynn, MA. A Trustee of the House of Seven Gables in Salem, he frequently consults on interpretive planning and community engagement projects at historic sites. Turino holds an MA in Teaching, Museum Education, from The George Washington University and is an adjunct professor in the Tufts University Museum Studies Program. There he teaches courses on exhibition planning and the future of historic houses. Turino is on the Association for State and Local History's Council and a member of its Historic House Committee.

AMY E. WATERMAN has been a museum professional or consultant for more than three decades. For sixteen years, Dr. Waterman served as Executive Director of the Eldridge Street Project (now the Museum at Eldridge Street), conceiving a mission and program direction while overseeing a multi-million-dollar restoration of the landmark Eldridge Street Synagogue. Earlier, she was involved in the creation of the American Museum of the Moving Image in Astoria, NY and with exhibits and programs at cultural institutions around the country as a Senior Associate of American History Workshop. She is CAJM's Senior Communications Manager; and she is serving as guest curator for an exhibition on the Maine Jewish experience, to open next year at the Maine State Museum.

COLIN WEIL is a senior executive and institutional entrepreneur with nearly 30 years' experience in non-profit and for-profit management. Recently, Colin was named Executive Director of B'nai Jeshurun in NYC. Previously, Weil was Director of Marketing and Digital at the Jewish Museum in New York. His prior roles include Director of Advancement at the Joseph Slifka Center for Jewish Life at Yale (Hillel), and COO

of AIDS Walks NY, LA, SF. Weil held marketing management and leadership roles with numerous Fortune 100 firms, including HAVAS/EuroRSCG, and Citibank Art Advisory Service. He has helped numerous organizations to reimagine their purpose in the 21st century across generations, and to engage existing and new constituents with data-driven, emotionally resonant programs.

STEPHEN WHITFIELD serves as professor of American Studies at Brandeis University, where he has specialized in teaching politics and ideas in the twentieth century. He is the author of eight books, including *Voices of Jacob*, *Hands of Esau: Jews in American Life and Thought*; *American Space*, *Jewish Time*; and *In Search of American Jewish Culture*. He has served as Fulbright visiting professor of American Studies at the Hebrew University of Jerusalem and at the Catholic University of Leuven and Louvain-la-Neuve (Belgium), and has also taught at the Sorbonne and at the University of Munich.

GRAHAM WRIGHT is the founder and CEO of Opus Affair. While working as a classical singer, Wright recognized a need to better connect the individuals who make and support arts in Boston—especially for young professionals—so he founded Opus Affair in 2008. What began as a monthly cocktail meetup to connect people in their 20s and 30s with an interest in the arts, has expanded to include an online network with over 6,000 members and a consulting branch to work with arts organizations on developing their own communities. Wright was named one of Boston's 50 on Fire in 2013. Opus Affair's current collaborators include the Boston Center for the Arts, Boston Philharmonic Orchestra, Boston Baroque, Boston Lyric Opera, Random Farms Kids Theater, and A Far Cry Chamber Orchestra.

MELISSA MARTENS YAVERBAUM is the Executive Director of the Council of American Jewish Museums and has worked with museums for 25 years. Previously she served as Director of Collections and Exhibitions of the Museum of Jewish Heritage—A Living Memorial to the Holocaust; Curator of the Jewish Museum of Maryland; and Curator of the Jane Addams Hull-House Museum. She also worked with the collections of the National Trust for Historic Preservation, the Newberry Library, and the Field Museum. She has been involved with CAJM since 2003, and is now working on new programs and strategic directions for the organization.

JAMES E. YOUNG is Distinguished University Professor of English and Judaic Studies at the University of Massachusetts, Amherst, where he has taught since 1988. He has also taught at NYU, Bryn Mawr College, the University of Washington, Harvard University, and Princeton University. Young received a PhD from the University of California in 1983, and is the recipient of numerous awards and fellowships. He served on the juries to select designs for Germany's Memorial to Europe's Murdered Jews and for the World Trade Center Site Memorial. Young's writing on public art, memorials, and national memory has appeared in publications internationally. He is the author of *Writing and Rewriting the Holocaust*, *The Texture of Memory*, and *At Memory's Edge: After-images of the Holocaust in Contemporary Art and Architecture*; and is completing *The Stages of Memory at Ground Zero: A Juror's Report on the World Trade Center Site Memorial*.

STEPHENIE A. YOUNG is currently a research fellow at the Salem State University Center for Holocaust and Genocide Studies and an associate professor in the English Department at SSU. She completed her MA and PhD in Comparative Literature at the State University of New York, Binghamton, and earned her BA in Art History from California State University, Long Beach. Her current book project, *The Forensics of Memorialization*, is about the "forensic imagination" and how forensic materials from atrocity sites in post-conflict former Yugoslavia have been used to develop creative visual narratives and art installations that both shape and problematize the discourse of the memorialization process in the region.

A decorative graphic in the top-left corner consisting of a series of vertical lines of varying heights and a single diagonal line extending from the top-right towards the center.

NOTES

