

UPHEAVAL

GLOBAL CONFERENCE FOR JEWISH MUSEUMS

COUNCIL OF AMERICAN JEWISH MUSEUMS
ASSOCIATION OF EUROPEAN JEWISH MUSEUMS
APRIL 2021



Throughout the past year of the pandemic, Jewish museums have faced unprecedented challenges and have responded. They have worked together in new configurations, have been resources for new communities, and are envisioning new ways to be museums for the present and the future.

The Council of American Jewish Museums is proud to present its first online, global conference for Jewish museums—developed in partnership with the Association of European Jewish Museums. This year, we are collectively unpacking the topic of Upheaval—recognizing that our profession has been greatly impacted by pressing issues and the crises of our times. At the same time, however, museums are creating their own upheavals—through innovation, reconfiguration, and approaches that will reshape our work for years to come.

PROGRAM

UPHEAVAL

TUESDAY APRIL 20

11:00 AM EDT

WELCOME

11:10 AM EDT

JEWISH MUSEUMS: CONTEXT MATTERS

For this year's program we have come together as a global community: to address common challenges and opportunities, to build a collegial community, and to articulate implications for the worldwide field of Jewish museums. While Jewish museums around the world share many mutual concerns, each one operates within its own geographic, political, and social realities. This session explores, from various angles, how context profoundly shapes the work of Jewish museums—from Tel Aviv and Sydney, to Hohenems and Washington, DC.

Speakers

AVRIL ALBA Consulting Scholar, Holocaust Memorial Museum—Sydney Jewish Museum

KARA BLOND Executive Director, Capital Jewish Museum

HANNO LOEWY Director, Jewish Museum Hohenems

DAN TADMOR CEO, ANU—Museum of the Jewish People

Moderated by

BARBARA KIRSHENBLATT-GIMBLETT Ronald S. Lauder Chief Curator of the Core Exhibition, POLIN Museum of the History of Polish Jews

12:10 PM EDT

KEYNOTE BY JULIA WATTS BELSER

BEYOND "BACK TO NORMAL": CRISIS AND THE POLITICS OF RESTORATION IN RABBINIC STORY & CONTEMPORARY CULTURE

Bringing feminist disability insights to ancient Jewish narrative, Julia Watts Belser argues that Jewish stories about the destruction of Jerusalem can be a powerful companion for thinking about contemporary experiences of crisis and upheaval, from climate disruption to COVID-19. This talk brings ancient Jewish sources into conversation with contemporary voices from disability communities, inviting us to consider the social, political, and spiritual stakes of how we navigate change and reimagine possibility in our own lives and communal institutions.

1 PM EDT

BREAKOUT DISCUSSIONS

Grab a coffee and join us for breakout discussion groups, exploring the theme of “Context Matters” from the opening session, with colleagues around the world.

Conversation Facilitators

FRAIDY ABER Director of Education and Civic Engagement, The Contemporary Jewish Museum

SUSAN BRONSON Executive Director, Yiddish Book Center

AVI DECTER Independent Consultant

MIKI JOELSON (conversing in Hebrew & English) Assistant to the Chief Curator of the Jewish Art and Life Wing, Israel Museum

MARSHA SEMMEL Independent Consultant

2:10 PM EDT

LIVING THE STORY: THE JEWISH EXPERIENCE OF THE COVID ERA

We are all living through remarkable times that also have direct implications for our work as museum professionals. What should we be collecting, whose stories are we recording for history, and how are we already interpreting the story as we live it? This session will explore different approaches to collecting and interpreting these times—from oral histories to digital-born ephemera and artworks created in response to the crisis.

Speakers

BENJAMIN FILENE Associate Director for Curatorial Affairs, National Museum of American History

CARON SETHILL Programme Manager—Europe, National Library of Israel

YOTAM YAKIR General Director, Haifa Museums

MELISSA MARTENS YAVERBAUM Executive Director, Council of American Jewish Museums



3:20 PM EDT

**STRATEGIC REPOSITIONING:
MEETING THE MOMENT AND FACING NEW FUTURES**

Jewish museums across America have reached an inflection point—compelling them to respond to issues of social justice, the ongoing effects of the pandemic, and financial instability across the non-profit sector. In this session we'll hear from American Jewish museum leaders as they strategize new directions for their institutions. We'll explore strategic decision making, new value propositions, changing audiences, narrative shifts, new alliances, and organizational sustainability—conversations that reposition these museums for a new chapter in the post-pandemic world.

Speakers

MISHA GALPERIN CEO, National Museum of American Jewish History

CLAUDIA GOULD Helen Goldsmith Menschel Director, Jewish Museum

JESSIE KORNBERG President & CEO, Skirball Cultural Center

Moderated by

MARSHA SEMMEL Independent Consultant, US

and

LORI STARR Independent Consultant, US

WEDNESDAY APRIL 21

11 AM EDT

HOLOCAUST MUSEUMS AND MORAL LEADERSHIP

As museums around the world operate within new social, political, and urgent realities—what is the appropriate role for Holocaust museums? What should they interpret, for whom, and to what end? What has changed over the past year for Holocaust museums, and how has that affected their potential role? This session will look at responsibilities and opportunities for Holocaust museums, taking into account the difficulties of incorporating some of the most pressing issues of our times.

Speakers

TALI NATES Director, Johannesburg Holocaust & Genocide Centre

EMILE SCHRIJVER General Director, Jewish Cultural Quarter and Jewish Historical Museum, Amsterdam

STEPHEN SMITH Andrew J. and Erna Finci Viterbi Executive Director, USC Shoah Foundation

Moderated by

JAMES YOUNG Distinguished Professor Emeritus and Founding Director of the Institute for Holocaust, Genocide, and Memory Studies, U. of Massachusetts Amherst

12:10 PM EDT

KEYNOTE BY DARIUSZ STOLA **THE PERILS OF RELEVANCE AND MEMORY WARS**

In their struggle for relevance, museums face many risks. The fast rise of POLIN to popularity was followed by a clash with the populist government of Poland and the rising tide of vicious online attacks—having attracted the attention of those that wanted to control the past. It was not alone; the development of the Museum of the Second World War and the European Solidarity Center in Gdansk have had different trajectories but also exposed tensions between political projects meant to restore national pride and projects that rely on credible and critical histories. This keynote will revisit the case of POLIN Museum to illustrate how museums of Jewish history worldwide may be affected by such tensions, and what they can do about it.

1:10 PM EDT

BREAK WITH BREAKOUT DISCUSSIONS

Bring a snack and join us for breakout discussion groups, exploring the theme of what we choose to remember, and what we choose to forget.

Conversation Facilitators

AVI DECTER Independent Consultant

ZAHAVA DOERIG (conversing in English & Hebrew) Senior Social Scientist, Thinc Design

ŁUCJA KOCH (conversing in Polish) Head of the Education Department, POLIN Museum of the History of Polish Jews

GAIL MANDEL Deputy Director, Oregon Jewish Museum and Center for Holocaust Education

SUSAN GLADSTONE PASTERNAK Executive Director, Jewish Museum of Florida-FIU

2:20 PM EDT

RECONFIGURING PERFORMANCE AS CULTURAL ASSET: IN SESSION WITH VICTORIA HANNA

In these socially distanced times, we have learned to work in new configurations and to feature new content across time and space. This session looks at ways that performance can be re-centered as a Jewish cultural asset that draws upon and contributes to the material record of Jewish creativity. Join us in a session featuring performance and conversation with Victoria Hanna, who has created pieces that respond to Hebrew amulets, ancient texts, and the Hebrew alphabet.

In conversation with

FRANCESCO SPAGNOLO Curator, Magnes Collection of Jewish Art and Life

3:20 PM EDT

ADVANCING INCLUSION IN JEWISH MUSEUMS

Museums everywhere are grappling with the particular meaning of inclusion for their institutions, with special considerations per context, subject emphasis, and communities of service. For American Jewish museums, the issue of inclusion is both challenging and pressing. In this session, we will consider how to approach these issues in a concerted way: what do we want to accomplish, what might inclusion look like, and what are our special responsibilities, challenges, and opportunities?

Speakers

JONAH BOYARIN Jewish Communities Liaison, New York City Commission on Human Rights

MAKEBA CLAY Senior Diversity Fellow, American Alliance of Museums

LINDSEY NEWMAN Co-Founder, Not Free to Desist & Director of Community Engagement, Be'chol Lashon

Moderated by

ANNE HROMADKA GREENWALD Founder, AMH Art Advisory
and

JUDY MARGLES Executive Director, Oregon Jewish Museum and Center for Holocaust Education

THURSDAY APRIL 22

11:15 AM-1:30 PM EDT

DIRECTORS FORUM SESSION | MONETIZING THE PRESENT: NEW MODELS

Detailed agenda and link for this session will be e-mailed directly to Executive Directors and CEOs.

This session—only for Executive Directors and CEOs of Jewish museums—is designed to re-examine models and strategies for earned income and philanthropy, especially given lessons learned from the pandemic and the ongoing challenges that resulted. What do audiences value most in our museums, what can we deliver that is unique, and how will this help us establish a model for revitalization and sustainability?

Speakers

JAKE BARTON Founder & Principal, Local Projects

ALICE GREENWALD President and Chief Executive Officer, the National September 11 Memorial & Museum

RONALD LEOPOLD Executive Director, Anne Frank House

SHANA PENN Executive Director, Taube Philanthropies

BRIGITTE SION Museum Program Director, Rothschild Foundation Hanadiv Europe

MICHELE COHN TOCCI President, David Berg Foundation

Moderated by

MICHAEL GLICKMAN

In partnership with jMUSE

TUESDAY APRIL 27

11:40 AM EDT

CAJM TOWN HALL

Join us for CAJM's annual town hall meeting—which includes acknowledgments, the CAJM board election, and important announcements.

12 NOON EDT

NEW DIRECTIONS FOR CURATORIAL PRACTICE

All functions of Jewish museum work were rearranged by the pandemic. For curators creating exhibitions, the consequences—both short-term and long-term—are profound. As Jewish museums around the world reopen and engage audiences both digitally and in person, how will curatorial work evolve? What are the new ideas around exhibitions that could launch a renaissance for our field in the midst of uncertainty and the rethinking of priorities? In this session we'll hear from curators and innovators exploring the tensions in exhibition work: from hyper-local experiences to ones for global audiences; from shared authority to new forms of expertise; from intimate experiences to those that bring us together; and from exhibitions as cultural experiences to those that strive for social change.

Speakers

ABBY LEIBMAN President & CEO, MAZON: A Jewish Response to Hunger

HEIDI RABBEN Senior Curator, Contemporary Jewish Museum

DIEGO ROTMAN Head of the Department of Theatre Studies,
Hebrew University of Jerusalem

Moderated by

EMILY BILSKI Independent Curator, Israel

1:10 PM EDT

BREAK WITH BREAKOUT DISCUSSIONS

Bring a snack and join us for breakout discussion groups, exploring the theme of curatorial practice and museum accountability.

Conversation Facilitators

DAVID GLASSER Chair of the Trustees at Ben Uri Gallery and Museum

ANNE HROMADKA GREENWALD Independent Consultant

LAURA MANDEL Executive Director, Jewish Arts Collaborative

JOSH PERELMAN Chief Curator and Director of Exhibitions and Interpretation at the National Museum of American Jewish History

AMEDEO SPAGNOLETTO (conversing in Italian) Director, National Museum of Italian Judaism and the Shoah

2:20–3:30 PM EDT

EMBRACING DIGITAL OPPORTUNITY

For most museums, the pandemic dramatically disrupted the way they work—from exhibitions to research, programs, education, collecting, and workplace culture. Now that many museums are starting to reopen, what does meaningful and strategic use of digital look like, now and in the future? This session will talk about unexpected yet easy-to-access ways Jewish museums might approach virtual audiences moving forward. Who might become our longstanding online audiences, how do we approach the opportunity with purpose, and what is our special role as a culturally specific field?

Speakers

DEBORAH HOWES President, Howes Studio Inc.

LISA SASAKI Director, Smithsonian Asian Pacific American Center & Interim Director, Smithsonian American Women's History Museum

With **ALICE RUBIN** Engagement Consultant, Council of American Jewish Museums



WEDNESDAY APRIL 28

11 AM EDT

PERSPECTIVES FROM GERMANY: NEW CORE EXHIBITIONS

Core exhibitions are some of the largest and most difficult displays to configure. They must speak to many audiences, remain relevant over time, and express the primary goals, values, and narratives of the museum in its environment. This session focuses on new core exhibitions at the Jewish Museum Berlin and the Jewish Museum Frankfurt, exploring how they developed new approaches for interpreting Jewish history while contending with Germany's past. What does this imply for our own Jewish museums, and for America's approach to its own fraught past and ongoing struggles with systemic racism?

*Speakers***MICHAL FRIEDLANDER** Curator of Judaica and Applied Arts, Jewish Museum Berlin**MIRJAM WENZEL** Director, Jewish Museum Frankfurt*In conversation with***SUSAN NEIMAN** Director, Einstein Forum

12:10 PM EDT

ACCOUNTABILITY AND NEW MUSEUM NARRATIVES

Jewish museums are in a profound period of reflection and recalibration in regard to the stories they tell. Underlying and driving narratives are called into question—resulting in a fascinating and difficult period of re-examination. This session will explore issues that impact our narrative accountability. What have our museums purposefully remembered or forgotten? What do they highlight from the Jewish past, and what does that say for the Jewish future? How can we be accountable to very different communities, and how will we weigh our particular missions against matters that are immediately pressing and urgent?

*Speakers***ORIT SHAHAM GOVER** Chief Curator, ANU—Museum of the Jewish People**LAURA ARNOLD LEIBMAN** Professor of English and Humanities, Reed College**AMITAI MENDELSON** Curator of Israeli Art, The Israel Museum**JAKUB NOWAKOWSKI** Director, Galicia Jewish Museum*Moderated by***JEFFREY SHANDLER** Distinguished Professor of Jewish Studies, Rutgers University

1:10 PM EDT

SPACE MAKERS & RISK TAKERS

As a new generation of museum professionals and leaders emerges in the field, how do we make room for new voices? This session will explore ways that museums can make space to cultivate a culture of innovation, change, new expertise, and new viewpoints in our institutions. It will pair space makers and risk takers in conversation, showing how different approaches can better equip us better for the fast-changing world.

Speakers

JONATHAN EDELMAN Curatorial Associate, Capital Jewish Museum

With **LAURA SCHIAVO** Associate Professor, The George Washington University

ZSUZSANNA TORONYI Director, Hungarian Jewish Museum and Archives

With **FELICITAS HEIMANN** Independent Consultant, Austria

GUGULETHU MOYO Executive Director, Jewish History Museum/Holocaust History Center

With **BRADEN PAYNTER** Director for Methodology and Practice, International Coalition of Sites of Conscience

IVY WEINGRAM Independent Curator

With **GABRIEL GOLDSTEIN** Independent Curator

2:10 PM EDT

**HOW WE TALK ABOUT ISRAEL: A CONVERSATION BETWEEN
AUTHOR MEIR SHALEV AND CAROLE ZAWATSKY**

The history and culture of Israel are essential to many of the narratives explored within Jewish museum exhibits and programs. Yet in public-facing venues, such topics are often derailed by pressures and politics. In this session, author Meir Shalev and consultant Carole Zawatsky discuss new ways to frame contemporary dialog around Israel. Shalev uses his pen to explore social inequity with a critical and keen analysis of his homeland, without diminishing his love of the land or belief in the state. This session will suggest new approaches and viewpoints to re-frame the museum exercise surrounding Israel.

3:10–3:20 PM EDT

CONCLUSION

PRESENTERS

UPHEAVAL

FRAIDY ABER is the Constance Wolf Director of Education and Civic Engagement at The Contemporary Jewish Museum in San Francisco, where she has led a team in the creation of award-winning offerings. Aber created the Jewish Education and Technology Teacher Institute and leads the development of the interactive Zim Zoom Family Room and the museum's annual teen exhibition. She has decades of experience in public programming and experiential education, serving as Executive Director of the Vail Symposium, creating thought-provoking programs for the community at large in Vail, Colorado, and as Director of Public Programs at Hudson River Park in Manhattan.

DR. AVRIL ALBA is a Senior Lecturer in Holocaust Studies and Jewish Civilization, and the Chair of the Department of Hebrew, Biblical, and Jewish Studies at the University of Sydney, Australia. She publishes in the areas of Holocaust memory and representation and has also curated several major exhibitions on these topics. Her most recent publication is a coedited collection with Shirli Gilbert, *Holocaust Memory and Racism in the Postwar World* (2019).

JAKE BARTON is Principal and Founder of Local Projects, an experience and exhibit design firm that creates groundbreaking experiences. Credits include landmark projects like the National September 11 Memorial & Museum, the Legacy Museum, the London Mithraeum, the Cooper Hewitt Smithsonian Design Museum, and the Cleveland Museum of Art. Local Projects has won many major awards, including the National Design Awards and Cannes Lions, for work that pushes the boundaries of engagement with narrative storytelling. Barton's TED Talk has over one million views and he is on *Fast Company* Magazine's list of top fifty designers.

JULIA WATTS BELSER is a Rabbi and an Associate Professor of Jewish Studies in the Department of Theology and Religious Studies at Georgetown University. Her research centers on gender, sexuality, and the body in Talmud and rabbinic literature, as well as Jewish feminist ethics. Her latest book is *Rabbinic Tales of Destruction: Gender, Sex, and Disability in the Ruins of Jerusalem* (Oxford University Press, 2018). A longtime advocate for disability and gender justice, she co-authored *A Health Handbook for Women with Disabilities*, developed in collaboration with disability activists from 42 countries, which has been translated into 14 languages.

EMILY BILSKI is an independent curator and scholar specializing in modern and contemporary art and in the interface between art, cultural history, and the Jewish experience. She has served as a curator at The Jewish Museum in New York and the Munich Jewish Museum and has organized exhibitions as a guest curator for institutions in Amsterdam, Berlin, and Jerusalem. A two-time winner of the National Jewish Book Award, Bilski has taught at the Hebrew University's Helmut Kohl Center for European Studies and in the MA/MFA program at the Bezalel Academy of Arts and Design in Jerusalem.

As Executive Director of the Capital Jewish Museum, **KARA BLOND** is leading the planning, design and construction of a new Jewish museum for the nation's capital—now under construction in downtown Washington. Kara spent the previous 15 years at the Smithsonian Institution, overseeing complex, transformative exhibitions at the National Museum of Natural History where she served as Director of Exhibitions, and at the National Zoological Park. Kara holds an MA in Education: Learning, Design and Technology from Stanford University and a BA from the University of Pennsylvania.

JONAH S. BOYARIN is a white, anti-racist educator and writer, born-and-raised New Yorker, and Yiddish speaker. He co-founded the country's first Diversity and Equity Program at a Jewish day school, at JCHS of the Bay, and currently serves as the Jewish Community Liaison for the New York City Commission on Human Rights. He co-planned the City's "Jewish New Yorkers" campaign in response to the wave of antisemitic attacks in 2019. Boyarin was named by the *Jewish Week* as one of 2020's "36 under 36."

SUSAN BRONSON is Executive Director of the Yiddish Book Center. She holds a PhD in Russian History and Jewish History from University of Michigan, and she has worked in nonprofits and higher education for 25 years. Bronson served as Program Director at the Social Science Research Council, Director of Planning and Development for Shakespeare & Company, and Interim Director of the Berkshire Museum. She has consulted for museums, theater companies, and foundations, including the United States Holocaust Memorial Museum, Carnegie Corporation, Kennan Institute, Berkshire Theater Festival, and Stamford Museum & Nature Center. She is the Board Chair of the Council of American Jewish Museums.

MAKEBA CLAY is a leader with a distinguished career serving federal, state, and international governments, non-profits, and educational institutions. She is the first-ever endowed Chief Diversity Officer of an arts museum in the US. Clay is the former national President of the Association of Black Women in Higher Education and maintains board leadership and professional affiliations with several organizations, including the US Women's Chamber of Commerce; The Maryland Humanities for the Arts; Arts Administrators of Color; and the American Alliance of Museums. Clay holds professional certificates in Diversity Management and EEO Compliance from Cornell University, and is a Qualified Administrator of the Intercultural Development Inventory and the DiSC inventory.

AVI DECTER, Managing Partner of History Now and a founder of CAJM, is a past director of the Museum of American Jewish History (now the National Museum of American Jewish History) and of the Jewish Museum of Maryland. He has also held senior positions at the Winterthur Museum and at the National Museum of American History. He is the author of *Interpreting American Jewish History at Museums and Historic Sites*; and author of *Exploring American Jewish History through 50 Historic Treasures* (forthcoming).

ZAHAVA DOERING is a sociologist with training in both statistics and ethnography. Her personal passions, professional efforts, and skills focus on ensuring that individuals who attend cultural sites have meaningful and participatory experiences, and that they are at the center of exhibition programs. She joined Thinc after three decades at the Smithsonian Institution in Washington, DC. There, she led the "participant voice" component of many exhibitions and programs at all of its museums. At present, she is Co-Director of "Vaccines & US: Cultural Organizations for Community Health," a Smithsonian-led collaborative that strives to enlist every museum, library, cultural and civic institution to engage in vaccine education and support.

Born and raised in Kansas City, **JONATHAN EDELMAN** moved to DC in 2016 to work with the curatorial team at the United States Holocaust Memorial Museum. After obtaining a Masters in Museum Studies at George Washington University, he joined the team at the Capital Jewish Museum to help bring a new museum to our nation's capital.

BENJAMIN FILENE is Associate Director for Curatorial Affairs at the Smithsonian's National Museum of American History, a position that oversees the museum's exhibition, collections, and research functions. Benjamin came to NMAH from the North Carolina Museum of History in Raleigh, where he served as Chief Curator. Previously he was Director of Public History and Professor of History at UNC Greensboro; prior to that, he served as Senior Exhibit Developer at the Minnesota Historical Society. Filene is author of *Romancing the Folk: Public Memory and American Roots Music* and co-edited the book *Letting Go? Historical Authority in a User-Generated World*.

MICHAL FRIEDLANDER is Curator of Judaica and Applied Arts at the Jewish Museum Berlin. Friedlander is the author of numerous articles on Jewish material culture and co-editor of *10 + 5 = G-d—The Power of Signs and Numbers* (2004), and *Kosher & Co.—On Food and Religion* (2010). Friedlander has curated many exhibitions, including the controversial *The Whole Truth—Everything you always wanted to know about Jews* (2013). She is curator of the sections *Prayer and Practice* and *The Jewish Object* in the new permanent exhibition of the Jewish Museum Berlin, which opened in 2020.

MISHA GALPERIN, PhD is the CEO of the National Museum of American Jewish History on Historic Independence Mall in Philadelphia. He joined the Museum in 2019 and helped drive record attendance numbers pre-pandemic and, since March of 2020, made the transition to an online Museum with notable virtual engagement. Galperin now leads the Museum's strategic planning efforts. A clinical psychologist, he has more than 35 years of executive leadership experience in the non-profit world, including with UJA-Federation of New York, New York Association for New Americans, and the Jewish Federation of Greater Washington. He is an author of books on Jewish peoplehood and on leadership in Jewish organizations.

DAVID GLASSER is Chair of the Trustees at Ben Uri Gallery and Museum, London. In the late 90s he led the development of a strategic plan to re-invigorate and re-establish the Ben Uri. In October 2000 he was elected Executive Chair and has operated the museum since in this role on a pro-bono basis. He led the Ben Uri's 2019 sustainability and public-benefit strategy which reinvents the operating methodology of the museum and jumps the curve by transforming the institution into a primarily digital entity: an expansive, distinctive, and public-benefit focused virtual museum.

MICHAEL GLICKMAN is a social entrepreneur who has helped to secure hundreds of millions of dollars in philanthropy for arts and culture, and educational causes over the past two decades. He is Founder & CEO of jMUSE, served as President & CEO of the Museum of Jewish Heritage, led the Center for Jewish History, served as vice president at Long Island University, and is a graduate of Columbia University.

GABRIEL GOLDSTEIN is an independent curator, museum consultant, and adjunct professor—working with institutions including the US National Archives, Israel Antiquities Authority, Claims Conference, Council of American Jewish Museums and Wesleyan University. Goldstein has been the Consulting Curator of Judaic Art at the North Carolina Museum of Art since 2002 and worked at Yeshiva University Museum for more than 20 years in curatorial and senior leadership roles. He also previously worked at the Jewish Museum (NY) and the Royal Ontario Museum in Toronto.

Known for an expansive interdisciplinary approach to museums, **CLAUDIA GOULD** became the Jewish Museum's Director in 2011. She was previously Director of the Institute of Contemporary Art; Executive Director of Artists Space; and the first Curator of Exhibitions at the Wexner Center for the Arts. Earlier she was Curator at HALLWALLS in Buffalo and Program Coordinator at PS 1 Contemporary Art Center. She co-founded and edited *Tellus*, *The Audio Magazine*; curated international exhibitions; and oversaw curatorial projects including Tadashi Kawamata: Project on Roosevelt Island and The Music Box Project. Gould has received honors from numerous organizations, including American Institute of Architecture; Hadassah Nassau; and Artist Space.

DR. ORIT SHAHAM GOVER is the Chief Curator of ANU—Museum of the Jewish People. An experienced curator, she led the renewal of the Masada Historical Site, the Herodion National Park, The Palmach Museum, The Herzl Museum, The Menachem Begin Heritage Center, and other projects. For the past 10 years she led the renewal plan and development of the new core exhibition at ANU, and simultaneously served as Head of the Temporary Exhibitions Department, which presented many original exhibitions, including *Dream Weavers: From Jewish Tailors to Top Fashion Designers*; *Forever Young—Bob Dylan at 75*; *Operation Moses: 30 Years After*; and *Let There be Laughter: Jewish Humor Around the World*. She holds a PhD in Museology from Haifa University, and she has published four successful novels.

ALICE GREENWALD is president/CEO of the 9/11 Memorial & Museum, where she implemented the Museum's founding vision as its first director. She was Associate Museum Director at the US Holocaust Memorial Museum and held executive and curatorial roles at the National Museum of American Jewish History, HUC Skirball Museum, and Spertus Museum of Judaica. She has published on museum practice, including books documenting the collections and creation of the 9/11 Museum. Alice holds an MA in the History of Religions from the University of Chicago, a BA from Sarah Lawrence College, and she serves on the UK Holocaust Memorial Foundation Board.

ANNE HROMADKA GREENWALD holds a dual master's in Public Art & Curatorial Studies from USC and in Jewish Nonprofit Management from Hebrew Union College. Her curatorial practice is guided by storytelling and developing exhibitions that create unexpected conversations. In 2014 she founded AMH Art Advisory in Los Angeles. She was the founding Co-Director of Shulamit Nazarian Gallery, served as Arts Administrator for the Y&S Nazarian Family Foundation, curated the *Windows on Death Row* traveling exhibition, consulted for the 2019 Jerusalem Biennale, and is the curator for HUC-LA.

A rabbi's daughter, **VICTORIA HANNA** grew up in an Orthodox Jewish family to become a world-renowned composer, creator, performer, researcher, and teacher of voice and language. She's creating an integral artwork of music & video moving between ancient music and contemporary beats, between philosophical and religious texts. She was chosen as one of the "50 most influential women in Israel" by *Forbes Magazine*, has performed at the top festival, and her videos are presented at various museums (Jüdisches Berlin, Joods Historisch Amsterdam, Jüdisches La Biennale di Venezia, etc.). She also does research and teaches at many universities, including Yale and Stanford.

DR. FELICITAS HEIMANN studied Jewish Studies and Art History in Jerusalem and Vienna. Since 1982 she has been active as a curator of Jewish cultural history and contemporary history. From 1993-2011 she was Chief Curator at the Jewish Museum Vienna; from 2004-2006 served as Guest Curator at the Spertus Museum in Chicago; and since 2011 has been an independent curator for the Jewish museums in Berlin, Munich, Frankfurt, Hohenems, and others. Since 2012, she has been director of the Curatorial Education Program of the Association of European Jewish Museums. She has created numerous exhibitions, catalogs, and publications on Jewish cultural history, contemporary history, Jewish material culture, and on the provenance history of Judaica objects.

DEBORAH HOWES creates virtual educational experiences, online exhibitions and resources, print and electronic publications, websites, and online courses for cultural institutions all over the world. Exceptionally conversant in best practices in technology and pedagogy, Howes is an effective facilitator of digital strategies for achieving educational objectives. Howes directed innovative learning initiatives at the Metropolitan Museum of Art and the Museum of Modern Art, served as a board member of the Museum Computer Network (MCN), and currently prepares professionals all around the world for today's leadership challenges through her adjunct faculty position at Johns Hopkins University's online MA program in Museum Studies.

MIKI JOELSON is the Assistant to the Chief Curator of Jewish Art and Life at the Israel Museum, Jerusalem since 2011 and is also curating the Jewish Jewelry collection. Beforehand she led the postcard and ephemeral collections of the Folklore Research Center at the Hebrew University of Jerusalem. She received her Master's degree from the Hebrew University, majoring in Jewish Art History, and her museology diploma from Tel Aviv University. Her Master's thesis dealt with illuminated East-European Jewish postcards, and she is mainly interested in folk and popular art; everyday objects; printed ephemera and jewelry. While always a true Jerusalemite at heart, Miki lives in nearby Beit Zait.

BARBARA KIRSHENBLATT-GIMBLETT is University Professor Emerita and Professor Emerita of Performance Studies at NYU and the Ronald S. Lauder Chief Curator, Core Exhibition, POLIN Museum of the History of Polish Jews in Warsaw. Her books include *Destination Culture: Tourism, Museums, and Heritage* and *They Called Me Mayer July: Painted Memories of a Jewish Childhood in Poland Before the Holocaust* (with Mayer Kirshenblatt). She received the Officer's Cross of the Order of Merit of the Republic of Poland and was elected to the American Academy of Arts and Sciences. She serves on Advisory Board for CAJM and Jewish museums in Vienna, Berlin, and Moscow, and advises Jewish museums in Lithuania, Belarus, Albania, New Zealand, and the US.

ŁUCJA KOCH is the Director's Representative for Museum's Strategy and Cultural-Educational Activities and Head of the Education Department at the POLIN Museum of the History of Polish Jews. She is Coordinator of the Jewish Cultural Heritage educational project planned for years 2020-2024, which is supported with a 10 million Euro predefined grant from the Norway and EEA Grants and state budget. The first edition of the project, carried out between 2013 and 2017, was awarded the 2017 European Union Prize for Cultural Heritage/ Europa Nostra Award. She was a board member of the Association of European Jewish Museums from 2013-2020.

JESSIE KORNBERG became the President and CEO of the Skirball Cultural Center in July of 2020. She brings to the Skirball two decades of civil rights work and her career dedicated to dismantling systemic inequality. In 2014, Kornberg became the CEO of Bet Tzedek, one of the nation's leading free legal aid providers. Under her leadership the agency grew to address the most pressing legal issues facing low-income families. She currently serves as a trustee for the Los Angeles Urban League, the Motion Picture & Television Fund, and UCLA School of Law, where she earned her JD.

ABBY LEIBMAN is the President & CEO of MAZON: A Jewish Response to Hunger, a national advocacy organization working to end hunger among people of all faiths and backgrounds in the US and Israel. Prior to joining MAZON in 2011, Leibman co-founded the California Women's Law Center, which she directed for 12 years. Leibman has a distinguished record of community leadership, including service on multiple boards of directors and on government commissions. She has a JD from Hastings College of Law and a BA in Political Science from UCSD.

LAURA ARNOLD LEIBMAN is Professor of English and Humanities at Reed College and the author of *The Art of the Jewish Family: A History of Women in Early New York in Five Objects* (Bard Graduate Center, 2020), which won three National Jewish Book Awards. She held visiting positions at Bard Graduate Center, Oxford University, University of Utrecht, and University of Panama. Her forthcoming *Once We Were Slaves* (Oxford UP, 2021) is about an early multiracial Jewish family who began their lives enslaved in the Caribbean and became some of the wealthiest Jews in New York.

RONALD LEOPOLD was born in 1960 in Groningen in the north of the Netherlands. From 1978-1985 he studied history at the University of Groningen. Since 1985 he has lived in Amsterdam together with his wife and daughter. After his studies, he held a variety of posts at the General Pension Fund for Public Employees, where among other things he was involved with the implementation of legislation affecting war victims. In 1990 he moved to the Pensions and Benefits Council, which he directed from 2006. Leopold has been the Executive Director of the Anne Frank House since January 1 of 2011.

HANNO LOEWY is a PhD scholar of literature and film, an exhibition curator, and writer. From 1995 to 2000 he was the Founding Director of the Fritz Bauer Institute in Frankfurt. Since 2004, he has been Director of the Jewish Museum Hohenems in Austria. From 2011 to 2017 he served as president of the Association of European Jewish Museums. He has written numerous publications on Jewish history and culture, film and media history, and the Holocaust, including *Before they Perished: Photographs Found in Auschwitz* (Munich 2001); and *jukebox. jewkbox! A Jewish Century on Shellac & Vinyl* (Hohenems 2014).

GAIL MANDEL is Deputy Director of the Oregon Jewish Museum and Center for Holocaust Education (OJMCHC). Prior to joining the staff at OJMCHC, she served as Director of Philanthropy at the Oregon Jewish Community Foundation. She holds a BS in Journalism from Boston University and an MA in Art History and Museum Studies from City College/City University of New York. Her past professional experience includes work with the Development Office of the Metropolitan Museum of Art, and work in the publishing industry at ABRAMS Books. In 2018, she was the recipient of the Gail Littman Legacy Leadership Award from the Harold Grinspoon Foundation.

LAURA MANDEL, founding Executive Director of Boston's Jewish Arts Collaborative, is an artist, social entrepreneur, and public art advocate. Laura holds a dual degree in Art and Writing from Carnegie Mellon University. She serves on the board of the Council of American Jewish Museums, the MASSCreative Advisory Council, and the JCRC Boston Council.

JUDY MARGLES is Director of the Oregon Jewish Museum and Center for Holocaust Education in Portland. Previously she served as curator at the Oregon Museum of Science and Industry. Margles has consulted on exhibition projects for many institutions in Portland and is a frequent speaker at professional meetings. Her essay, "Cross Cultural Engagement at the Oregon Jewish Museum" appears in *Global Mobilities: Refugees, Exiles and Immigrants*. Margles served on the board of the American Alliance of Museums and is a past chair of the Council of American Jewish Museums.

DR. AMITAI MENDELSON is Senior Curator of Israeli Art in the Israel Museum, Jerusalem. He holds an MA in Art History from the Hebrew University, Jerusalem, and is working on his Doctorate in Israeli Art at the Ben-Gurion University of the Negev. Mendelson has curated many shows in the Israel Museum, including: *Table for Two: Avraham Ofek and Micha Ullman*; *Michael Sgan-Cohen: A Retrospective*; *Prophets and Visionaries: Reuven Rubin's Early Years, 1914-23*; and *Michal Helfman: Just Be Good To Me*. Recently he co-curated (with Yigal Zalmona) the permanent exhibition of Israeli Art in the renewed Israel Museum.

GUGULETHU MOYO is the Executive Director of the Jewish History Museum/Holocaust History Center in Tucson, Arizona. A former attorney, Moyo is a human rights advocate with expertise in press freedom. She was founding Executive Director of Media Defence, a London-based legal aid organization that defends media freedom. Moyo grew up in Zimbabwe, from which she emigrated to the United Kingdom in 2004. She serves on the boards of Child & Family Resources (Arizona) and Southern Arizona Cultural Leadership Consortium. She earned a Bachelor of Laws degree from University of Zimbabwe, a Bachelor of Civil Law from University of Oxford, and spent a year studying design at Harvard's Graduate School of Design.

TALI NATES is the Founder and Director of the Johannesburg Holocaust & Genocide Centre and Chair of the South African Holocaust & Genocide Foundation. A historian who lectures internationally on Holocaust education, genocide prevention, and human rights, Nates has presented at many conferences including at the UN. Among her many articles and chapters are "God, Faith & Identity from the Ashes: Reflections of Children and Grandchildren of Holocaust Survivors" (2015) and "Remembering the Holocaust in Educational Settings" (2018). She serves on the Academic Advisory Group of the School of Social & Health Sciences at Monash University. Her father and uncle were Holocaust survivors saved by Oskar Schindler.

SUSAN NEIMAN is a philosopher and Director of the Einstein Forum. Born in Atlanta, Georgia, Neiman studied philosophy at Harvard and the Freie Universität Berlin, and was professor of philosophy at Yale and Tel Aviv University. She is the author of *Slow Fire: Jewish Notes from Berlin*; *The Unity of Reason: Rereading Kant*; *Evil in Modern Thought*; *Moral Clarity: A Guide for Grown-up Idealists*; *Why Grow Up?*; and *Learning from the Germans: Race and the Memory of Evil*.

LINDSEY NEWMAN is the Director of Community Engagement at Be'chol Lashon, which advocates for the racial, ethnic, and cultural diversity of the Jewish community. She has over a decade of experience working to advance racial justice in the Jewish community and in the fields of women's rights advocacy and early childhood education. She received her BS degree in Industrial and Labor Relations from Cornell University. Newman is a board member of NCJW San Francisco and a co-author of *Not Free to Desist*, an open letter challenging the Jewish community to re-imagine its commitment to racial justice.

JAKUB NOWAKOWSKI was born and raised in Kazimierz, the former Jewish district of Kraków. Coming from a non-Jewish family that lived in Kazimierz for generations, he was compelled to research the history of his neighborhood. In 2007 he graduated from the Department of Jewish Studies at the Jagiellonian University, writing a thesis on Jewish resistance during WWII. In 2010, after an international competition, Nowakowski was appointed the Galicia Jewish Museum's Director. Nowakowski is the co-author of the Museum's publications, as well as co-curator of the Museum's exhibitions, including *The Girl in the Diary: Searching for Rywka from the Lodz Ghetto*.

SUSAN GLADSTONE PASTERNAK was appointed as the Executive Director for the Jewish Museum of Florida-FIU in 2017. She brings to the position more than 30 years of executive experience at the national and global levels. Gladstone Pasternack leads the museum's team, which includes the museum's curator, membership/programming director, fiscal administrator and grants manager, museum educator, exhibit designer, and a staff of administrators, coordinators, docents, and volunteers.

BRADEN PAYNTER is the Director for Methodology and Practice at the International Coalition of Sites of Conscience, where he helps good ideas and relationships move around the world. In particular he supports members in developing programming, exhibitions, equity, and community engagement strategies. Before joining the Coalition, Paynter worked with the National Park Service at the Frederick Douglass National Historic Site.

SHANA PENN is Executive Director of Taube Philanthropies and a scholar-in-residence at the Graduate Theological Union's Center for Jewish Studies, in Berkeley. She is the author of books and articles including the award-winning *Solidarity's Secret: The Women Who Defeated Communism in Poland* (University of Michigan Press, 2005). In the 1990s, she worked at the United States Holocaust Memorial Museum and the International Museum of Women. She serves on the boards of the Magnes Museum Foundation, Berkeley, and American Friends of POLIN Museum of the History of Polish Jews, as well as the POLIN Museum Council (Warsaw).

JOSH PERELMAN, PhD, is Chief Curator and Director of Exhibitions and Interpretation at the National Museum of American Jewish History. Perelman served as Chief Curator for the Museum's core exhibition and founded its new education, public programming, and visitor services departments. He curated the special exhibition *To Bigotry No Sanction: George Washington & Religious Freedom*, was co-curator and program director for *Chasing Dreams: Baseball and Becoming American*, and *Richard Avedon: Family Affairs*. Perelman has a joint PhD in Jewish Studies and American History, as more than twenty years of experience in museums and non-profit organizations.

HEIDI RABBen is Senior Curator at The Contemporary Jewish Museum (CJM) in San Francisco. Prior to working at the CJM, Rabben held positions as Director of Programming at The San Francisco Art Book Fair; BICI curator-in-residence at the Banff Centre for Arts and Creativity in Alberta, Canada; and Director and Curator of Events and Exhibitions at KADIST in San Francisco. Rabben is also Adjunct Professor in the MFA Design Program at California College of the Arts. She holds an MA in Curatorial Practice from California College of the Arts and a BA in Art History from the University of California, Berkeley.

DIEGO ROTMAN is a Senior Lecturer, researcher, multidisciplinary artist, and curator. His research focuses on performative practices relating to local historiography, folklore, contemporary art, museology, Yiddish culture, and theater. In 2000, Rotman and Lea Mauas founded the Sala-manca Group, which is active in contemporary art, performance, and public art. In 2009, they founded the Mamuta Art and Media Center, and in 2012 The Museum of the Contemporary. Rotman published *The Yiddish Stage as a Temporary Home - Dzigal and Shumacher's Satirical Theater*. He is an editor, with Lea Mauas and Michelle Mac Queen, of *Possession and Dispossession: Performing Jewish Ethnography in Jerusalem* (forthcoming).

ALICE RUBIN is an award-winning Engagement Consultant and Executive Producer. She has experience working with leading cultural institutions and non-profits, including outside-the-box projects. She has developed numerous digital initiatives for large and small institutions including the Museum of Jewish Heritage—A Living Memorial to the Holocaust; Illinois Holocaust and Education Center; and the National Museum of American Jewish History, among many others.

LISA SASAKI is currently the interim director of the Smithsonian American Women's History Museum. Prior to this appointment, she was the director of the Smithsonian Asian Pacific American Center, which brings Asian Pacific American stories to communities through innovative museum experiences. Sasaki has worked in the museum field for 25 years for organizations like the Oakland Museum of California and the Japanese American National Museum. She also served as President of the Western Museums Association's Board of Directors and as a member of AAM's Facing Change working group. She is on the Advisory Council for the Council of Jewish American Museums.

LAURA SCHIAVO is Associate Professor of Museum Studies at George Washington University, where she teaches museum history and theory, museums and social justice, and collections management. Her research looks at the relationship between museums, historic sites, objects, and identity, including “What to Do with Heritage: The Jewish Museum, 1931-1943” in the forthcoming *Radical Roots: Public History and Social Justice*. Previously, Schiavo was a curator at the City Museum of Washington DC, the Jewish Historical Society of Greater Washington, and the National Building Museum. Schiavo holds a PhD in American Studies from George Washington University and a BA in Sociology from Wesleyan University.

EMILE SCHRIJVER is the General Director of the Jewish Historical Museum and the Jewish Cultural Quarter in Amsterdam, as well as Professor of the “History of Jewish Cultural Heritage, in particular of the Jewish Book” at the University of Amsterdam. Schrijver is also curator of the private Braginsky Collection of Hebrew Manuscripts and Printed Books in Zurich, Switzerland. He is the Executive Editor of the Encyclopedia of Jewish Book Cultures and serves on boards and advisory committees of numerous Jewish cultural organizations in and outside of the Netherlands. He is Chair of the Board of the Association of European Jewish Museums.

MARSHA SEMMEL works with cultural and educational organizations on leadership development, strategic planning, and partnerships. In 2019, she published *Partnership Power: Essential Museum Strategies for Today's Networked World*. Semmel, adjunct faculty for Bank Street College's graduate program in museum leadership, has been senior advisor at the National Endowment for the Humanities, the National Center for Science and Civic Engagement, and the Noyce Leadership Institute. Previously, she served in leadership roles at the Institute of Museum and Library Services (2003-13) and the National Endowment for the Humanities (1984-96). She is active on numerous boards, including the Council of American Jewish Museums.

CARON SETHILL is Programme Manager Europe at the National Library of Israel, managing Gesher L'Europa—which aims to engage heritage institutions, educators, Jewish communities, and the wider public in Europe with the National Library and its collections. Prior to working at the National Library, she was Deputy Director of the British Council in Israel, promoting cultural relations and scientific cooperation between Britain and Israel.

Israeli writer **MEIR SHALEV** is the author of award-winning fiction, non-fiction and children's books, and a weekly column for the daily *Yedioth Ahronoth*. He began his career by presenting ironic features on television and radio, and he moderated the program *Erev Shabbat* (“Friday night”) on Israel channel one. Shalev's books have been translated into 26 languages, and he has received the Bernstein Prize, Brenner Prize, and the National Jewish Book Award. He is a Chevalier of the Ordre des Arts et des Lettres.

JEFFREY SHANDLER is Distinguished Professor of Jewish Studies at Rutgers University. He is the author, editor, or translator of 16 books on modern and contemporary Jewish culture. He has curated exhibitions for the Jewish Museum of New York, the National Museum of American Jewish History in Philadelphia, and the YIVO Institute for Jewish Research. In 2021/2022 he will be the NEH Scholar in Residence at the Center for Jewish History, New York, where he is researching the topic of lost Jewish museums.

BRIGITTE SION, PhD has been managing museums grants for the London-based Rothschild Foundation Hanadiv Europe since 2015. She is also the author of the 2016 survey on Jewish museums in Europe and leads other initiatives on Jewish heritage for the Foundation. An international expert on memorial museums, she serves on the scientific board of three Holocaust memorial sites in France, and on the planning team for the upcoming French national memorial museum about terrorism. She is the author of *Memorials in Berlin and Buenos Aires* and the editor of *Death Tourism: Disaster Sites as Recreational Landscape*, among other publications.

DR. STEPHEN SMITH is the Finci-Viterbi Executive Director of USC Shoah Foundation and holds the UNESCO Chair on Genocide Education. He founded the UK Holocaust Centre in Nottinghamshire, England and cofounded the Aegis Trust. Smith has produced numerous film and media projects, including *Dimensions in Testimony*, and the VR project *The Last Goodbye*. He is a member of the Order of the British Empire and received the Interfaith Gold Medallion. He holds two honorary doctorates, and lectures on issues relating to the history and collective response to the Holocaust, genocide, and crimes against humanity.

AMEDEO SPAGNOLETTA obtained a degree in History and completed his rabbinic studies at the Collegio Rabbinico Italiano. He graduated from the Vatican School of Library Economics and attended various Rabbinical institutes in Jerusalem, where he was awarded a degree as a sofer. For thirty years he has been a scribe and restorer of Jewish traditional texts in Rome. He conducts research on Hebrew bibliography, has published on Hebrew books and manuscripts in Italian collections, and is the author of several volumes on rabbinic literature and Italian Judaism. He teaches at Collegio Rabbinico Italiano, where he is a member of the Master of Jewish Studies of UCEI.

FRANCESCO SPAGNOLO is a multidisciplinary scholar focusing on Jewish Studies, music, and digital media. At the University of California, Berkeley, he is the Curator of The Magnes Collection of Jewish Art and Life and an Associate Adjunct Professor in the Department of Music and the Center for Jewish Studies. Spagnolo is also a host for the cultural programs of Italian National Radio (RAI) in Rome, and a Scholar-in-Residence with the Philharmonia Baroque Orchestra in San Francisco. Among his publications are *Italian Jewish Musical Traditions* (Rome-Jerusalem, 2001) and *The Jewish World: 100 Treasures of Art and Culture* (New York, 2014).

In her decades in the museum field, **LORI STARR** has led the Skirball Museum in Los Angeles, the Koffler Centre of the Arts in Toronto, and most recently The Contemporary Jewish Museum in San Francisco. She is known for building professional teams that originate exhibitions on Jewish topics, contemporary art, and also multidisciplinary programs in music, film, theater, dance, and literature. She began her career in museum education at the Los Angeles County Museum of Art, and for 15 years served as Director of Communications and Public Affairs for The Getty.

DARIUSZ STOLA is Historian and Professor at the Institute for Political Studies, Polish Academy of Sciences. He has published 10 books and more than 150 articles on the history of Polish-Jewish relations, the communist regime, and international migrations in the 20th century, including: *A Country with No Exit? Migrations from Poland, 1949-1989*; *The Anti-Zionist Campaign in Poland, 1967-1968*; and *Hope and the Holocaust*. From 2014-2019 he was the Director of POLIN Museum of the History of Polish Jews.

DAN TADMOR has been CEO of ANU—Museum of the Jewish People since December of 2012. Prior to joining the Museum he held several senior executive positions in Israeli media, specializing in content development and management. In the IDF, Tadmor served as an officer in an elite intelligence unit. He is a graduate of the Department of Political Science at the Hebrew University of Jerusalem.

MICHELE COHN TOCCI has served as President and Trustee of the David Berg Foundation since its inception in 2000. Before joining the David Berg Foundation, she was Senior Vice President at the United Nations Association and at the Asia Society, and Executive Director of the American Friends of the Israel Museum. She is a graduate of New York University (BA and MA). She is a Director of the Brenner Family Foundation, the Hagop Kevorkian Fund, the Center for Jewish History, the New York Legal Assistance Group, the Museum at Eldridge Street, and the Museum of Jewish Heritage.

ZSUZSANNA TORONYI PhD is an Archivist and Museum expert specializing in Judaica. Since 2015, she has been the Director of the Hungarian Jewish Museum and Archives, where she began working in 1994. She is an Associate Professor at the Cultural History Department of the Rabbinical Seminary—University of Jewish Studies, Budapest, and she also lectures on Jewish material culture at the Jewish Studies Department of the ELTE University, Budapest. She has curated numerous exhibitions, and publishes and lectures on Jewish history and the collections and history of the Hungarian Jewish Museum and Archives.

IVY WEINGRAM serves as Principal of IMW Independent Museum Works, where she works with clients internationally to develop exhibitions, manage art collections, and write exhibition scripts and grants. For over a decade she served in the curatorial department of the National Museum of American Jewish History, most recently as Curator. Her career began at The Jewish Museum and as an intern at Yeshiva University Museum and the Library of the Jewish Theological Seminary. Weingram serves on the Religious History Committee of the American Association of State and Local History and on the Board of the Philadelphia Music Heritage Council.

DR. MIRJAM WENZEL is Director of the Jewish Museum Frankfurt, Honorary Professor for Jewish Studies at Goethe University in Frankfurt, and a Guest Professor at Bauhaus University in Weimar. Wenzel studied Comparative Literature, Theatre, and Political Science in Berlin, Tel Aviv, and Munich. She was a freelance curator and as head of the Digital and Publishing Department at the Jewish Museum Berlin. She has published widely on Holocaust representation, critical theory, and German-Jewish cultural history. She co-curated several exhibitions, including: *The Female Side of God* (Jewish Museum Frankfurt); *How German is it?* (Jewish Museum Berlin); and *Wonderyears: Artistic Reflections on the Shoah and Nazism from Israel* (NGBK Berlin).

YOTAM YAKIR is the General Director of the Haifa Museums: Six museums in one frame. Established as an organization for the public benefit in 1976, Haifa Museums includes the Haifa Museum of Art, the Art Center, the Tikotin Museum of Japanese Art, the National Maritime Museum, the Haifa City Museum, the Mane Katz Museum, the Hermann Struck Museum, and the Prehistoric Museum.

MELISSA MARTENS YAVERBAUM is Executive Director of the Council of American Jewish Museums, and has worked with museums for 27 years. Previously, she served as Director of Collections & Exhibitions at the Museum of Jewish Heritage—A Living Memorial to the Holocaust; Curator of the Jewish Museum of Maryland; and Curator of the Jane Addams Hull-House Museum. She has also worked with the collections of the National Trust for Historic Preservation, the Newberry Library, and the Field Museum. She continues to curate interpretive exhibitions for Jewish museums and works for the advancement of Jewish museums and the field.

JAMES YOUNG is Distinguished University Professor of English and Judaic Studies at the University of Massachusetts, Amherst, where he has taught since 1988. He has also taught at NYU, Bryn Mawr College, the University of Washington, Harvard, and Princeton. Young received a PhD from the University of California in 1983, and he has been the recipient of numerous awards and fellowships. He served on the juries to select designs for Germany's Memorial to Europe's Murdered Jews and for the World Trade Center Site Memorial. He is author of *Writing and Rewriting the Holocaust; The Stages of Memory: Reflections on Memorial Art, Loss, and the Spaces Between*; and other books.

CAROLE ZAWATSKY has worked in arts, culture, and non-profit management for over 25 years and creates dynamic partnerships between the funding community and institutions. She was recently the CEO of the Edlavitch DCJCC where she oversaw a successful capital campaign and renovation of the historic building. During her career she has had a significant impact at a wide range of institutions including, the J. Paul Getty Museum, the Skirball Museum, the US Holocaust Memorial Museum, The Jewish Museum, Maltz Museum of Jewish Heritage, and the JCC of San Francisco. She studied Fine and Decorative Arts at the Study Centre of the Victoria and Albert Museum through the Courtauld University.

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